

MSR 18

**NOVEMBER 17-20, 2016
PASADENA, CALIFORNIA**

CU LT U R E
INDO US TRI ES

A NOTE FROM THE HOST COMMITTEE

For four days in November, Pasadena will serve as MSA's base of operations. (We understand there's some minor affair planned for the city on New Year's Day, but we're sure it pales in comparison.) Welcome to the joys of Southern California in the fall!

None of this would have been possible without the generous help of our local collaborators in and around this lovely city, including the staffs at the Westin Pasadena and the Huntington Library, Art Collections, and Botanical Gardens. Our efforts have been guided along the way by the MSA Board. We're particularly indebted to Treasurer Gayle Rogers, Program Committee Chair Lisi Schoenbach, and MSA President Stephen Ross. The seasoned advice from last year's organizer, Carrie Preston, helped keep it all in perspective and Alex Christie, web-master extraordinaire, agreed once again to manage the medium for the MSA message (*gratis*).

MSA 18 would never have happened without the help of our fearless assistant, April Anderson, the one who kept us on track so that fun could be had by all.

So, here's to the fun, however you define it, and to making MSA 18 a "conference to remember." Kevin Dettmar & Eric Bulson, Yr Obt. Servants

A MESSAGE FROM THE MSA PRESIDENT

For this year's conference we have taken special efforts to introduce streams within the program that are aimed at more fully integrating interdisciplinary approaches, and in line with the conference theme. "Dream Factories" focuses on topics such as surrealism, psychoanalysis, fashion, architecture, cinema and design; "California and the Cultures of Modernism" considers linguistic, cultural, and racial diversity.

The Program Committee, led by Lisi Schoenbach, and reinforced by Jessica Berman, Bill Maxwell, Lisa Siraganian, along with the superhuman April Anderson, deserve all our gratitude for putting together the intellectual feast we now enjoy. Thanks as well to Alex Christie for his great conference web design. Local organisers Kevin Dettmar, Eric Bulson, and April Anderson (once again) have performed heroic work in getting everything in place—Thank you!

We gave out 50 Conference Travel Awards, totalling just over \$15,000, on top of \$5,000 in the first annual Research Travel Awards. Keep the applications coming! At the end of this conference the presidential mantle passes to Jessica Berman and Laura Winkiel becomes Vice President and Allan Hepburn takes over as new Treasurer (replacing Gayle Rogers). In addition, Ignacio Infante will replace Christopher Bush as the new co-editor of *Modernism/modernity*.

Got it? Good. Enjoy the conference. That is all.

Stephen Ross,
President, MSA

SHORT LIST FOR THE 2016 MSA BOOK PRIZE

Weihong Bao, *Fiery Cinema: The Emergence of an Affective Medium in China, 1915-1945* (University of Minnesota Press, 2015)

William J. Maxwell, *F.B. Eyes: How J. Edgar Hoover's Ghostreaders Framed African American Literature* (Princeton University Press, 2015)

Paul Saint-Amour, *Tense Future: Modernism, Total War, Encyclopedic Form* (Oxford University Press, 2015)

Vincent Sherry, *Modernism and the Reinvention of Decadence* (Cambridge University Press, 2015)

SHORT LIST FOR THE 2016 MSA FIRST BOOK PRIZE

C. D. Blanton, *Epic Negation: The Dialectical Poetics of Late Modernism* (Oxford University Press, 2015)

Hannah Freed-Thall, *Spoiled Distinctions: Aesthetics and the Ordinary in French Modernism* (Oxford University Press, 2015)

Steven S. Lee, *The Ethnic Avant-Garde: Minority Cultures and World Revolution* (Columbia University Press, 2015)

Nicole Rizzuto, *Insurgent Testimonies: Witnessing Colonial Trauma in Modern and Anglophone Literature* (Fordham University Press, 2015)

PLENARY SESSIONS

FRIDAY, NOVEMBER 18 | 1:30 P.M. – 3:00 P.M.

Keynote Roundtable: "Modernist Design"

Fountain Ballrooms I, II and III

PANELISTS

Gwen Allen, Mark Allen, Edward Bosley, Jr., and Patrick Jagoda

MODERATOR

Justus Nieland

Gwen Allen is an Assistant Professor of Art History at San Francisco State University, where she specializes in modern and contemporary art, art criticism, and visual culture. She has published in *Artforum*, *Art Journal*, *Bookforum*, *Umbrella*, *Performance Research*, and *Art New England*. She is the author of *Artists' Magazines: An Alternative Space for Art* (MIT Press, 2011).

Mark Allen is an artist, educator and curator based in Los Angeles. He is the founder and executive director of Machine Project, a non-profit performance and installation space investigating art, technology, natural history, science, music, literature, and food in an informal storefront in the Echo Park neighborhood of Los Angeles. Under his direction, Machine has produced shows with the Los Angeles County Museum of Art, the Hammer Museum at UCLA, the Museum of Contemporary Art in Denver, the Contemporary Art Museum St. Louis, and the Walker Museum in Minneapolis. He has produced over 1,000 events in Los Angeles at the Machine Project storefront space.

Edward "Ted" Bosley, Jr. was appointed Director of The Gamble House in 1992. For more than 15 years Ted has taught the historic site management class for the USC Summer Program in Heritage Conservation. With Gamble House curator Anne Mallek, Ted organized a major exhibition of the work of Greene & Greene in 2008–2009, entitled "A 'New and Native' Beauty: The Art and Craft of Greene & Greene." He is also co-editor, with Ms. Mallek, of the book of the same title, published in 2008 by Merrell Publishers Ltd. More recently he contributed an essay on the Greenes and Frank Lloyd Wright to the book *Maynard L. Parker: Modern Photography and the American Dream* (Yale University Press, 2012).

Patrick Jagoda is Assistant Professor of English and New Media Studies at the University of Chicago. He is a co-editor of *Critical Inquiry*, co-founder of Game Changer Chicago Design Lab, and has directed several alternate reality games and published widely in a number of peer-reviewed journals. He has coedited two special issues: "Comics and Media" (with Hillary Chute for *Critical Inquiry*) and "New Media and American Literature" (with Wendy Chun and Tara McPherson for *American Literature*).

SATURDAY, NOVEMBER 19 | 7:00 P.M. – 8:30 P.M.

Françoise Mouly, "In Love with Art...and Comics"

*Rothenberg Hall, The Huntington Library,
Art Collections, and Botanical Gardens*

COMPLIMENTARY TICKET REQUIRED | Shuttle Buses Depart from the Westin Beginning at 6:00 p.m.

Françoise Mouly has been recognized as "one of the most influential editors in comics and illustration in the last thirty years," and for good reason. Since 1993, she has been art editor at *The New Yorker* during which time she has overseen the publication of more than 1,000 covers (not including the rejected ones she collected and introduced in *Blown Covers* in 2012). She is also the publisher and editorial director of TOON books, a comics series for kids launched in 2008, for which she has won numerous awards including the Theodor Seuss Geisel Award for "the most distinguished" book for beginning readers, the Eric Carle Museum Bridge Award for "sustained achievement in the realm of the illustrated book for young people," the *Smithsonian* magazine's Ingenuity Award for her work in education, and she was recently selected as a nominee for the Will Eisner Hall of Fame. Since 1980 she has coedited (with collaborator and husband Art Spiegelman) the groundbreaking comix magazine *RAW* (where Spiegelman's *Maus* was first serialized); the *New York Times* bestselling Little Lit series; and the *TOON Treasury of Classic Children's Comics*.

SOCIAL & CULTURAL EVENTS & OTHER ASSORTED DELIGHTS

THURSDAY, NOVEMBER 17 | NOON –

SUNDAY, NOVEMBER 20 | NOON

Book Exhibit

Madera

THURSDAY, NOVEMBER 17 | 7:00 P.M. – 8:30 P.M.

Reception and MSA Book Prize Ceremony

Madera Room and Foyer

THURSDAY, NOVEMBER 17 | 8:30 P.M. – 9:30 P.M.

Meet the MSA Board

Ventanas Bar

THURSDAY, NOVEMBER 17 | 9:00 P.M. – 11:00 P.M.

Emerging Scholars Pub Night

Join fellow graduate students for networking and cocktailing. Meet at the registration table at 9 p.m. and venture out into the mild Pasadena night for a "low-impact" pub crawl.

FRIDAY, NOVEMBER 18 | 5:30 P.M. – 7:00 P.M.

SoCal Writes: A Reading by Jonathan Lethem and Maggie Nelson

Fountain Ballroom I, II and III

MODERATORS Samuel Cohen (University of Missouri) and Matthew Hart (Columbia University)

FRIDAY, NOVEMBER 18 | 9:00 A.M. – 1:00 P.M.

Digital Exhibits Showcase

Madera Foyer

This Showcase features a range of research tools, mapping and visualization tools, bibliographies or databases, corpora of media or texts, digitization initiatives, and interactive interfaces, all related in some way to modernist studies. Presenters will provide demonstrations of their projects, explain project design, talk about tools/software used, and discuss challenges they faced or questions they wish to address in future iterations of their projects. We have made a particular effort to showcase projects that advance the field of modernist studies in unique ways. The showcase will span two panel sessions and a break so that conference attendees have ample opportunity to visit and learn from participants in this event.

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CONFERENCE PROGRAM

Our program this year features two special streams intended to highlight interdisciplinary and intercultural approaches and to draw upon the opportunities presented by our Southern California location. The special streams are “Dream Factories,” which will focus on extraliterary topics such as surrealism, psychoanalysis, fashion, architecture, cinema, and design; and “California and the Cultures of Modernism,” which will consider linguistic, cultural, and racial diversity within modernism. Panels and roundtables that are part of these special streams will be highlighted in the program. These are two of the many ways in which conference participants this year are engaging in interdisciplinary and intercultural collaborations.

NOTE ON ACCESSIBILITY

The MSA’s policy on access is that the organization “is committed to ensuring that all conference registrants will be able to participate in conference events. We ask that all conference attendees give thought to questions of access and work with the conference organizers to create an event that is welcoming to the entire community of participants.” In the spirit of this policy, we would like to request that presenters print out extra copies of their papers and make them available at their sessions. In addition, we would also like to remind presenters to describe any images they are using so that they are more accessible for visually impaired attendees. If you have any questions or concerns about accessibility at the conference, please contact the Program Chair, Lisi Schoenbach, at aschoenb@utk.edu.

THURSDAY, NOVEMBER 17

THURSDAY | 10:00 A.M. – 11:30 A.M.

WORKSHOPS

W1.

Mid-Career Modernism: Opportunities and Challenges

San Marino

LEADER: Kevin Dettmar (Pomona College)

INVITED PARTICIPANTS:

Celia Marshik (Stony Brook University)

Jennifer Nesbitt (Pennsylvania State University, York)

Michael Thurston (Smith College)

Early academic career paths are fairly well mapped as we pursue tenure or the first book. We talk less explicitly about subsequent career stages. This workshop convenes engaged mid-career academics to discuss opportunities they've pursued (or consciously avoided) during this professional stage. Topics include publication, pedagogy, service, administration, and work-life balance.

W2.

What Do Presses Want From Your (Modernist) Book?

San Rafael

LEADER: Matthew Hart (Columbia University)

INVITED PARTICIPANTS:

Philip Leventhal (Columbia University Press)

Douglas Mao (Editor, Hopkins Studies in Modernism Book Series)

Jacqueline Norton (Oxford University Press [UK])

Victoria Rosner (Co-Editor, Gender and Culture Book Series, Columbia University Press)

Mark Whalan (University of Oregon)

This workshop will bring together commissioning editors from leading university presses and series editors to address a range of practical, intellectual and professional issues involved in conceiving, writing, and proposing a monograph in modernist studies and related fields.

THURSDAY | 11:30 A.M. – 1:00 P.M.

WORKSHOPS

W3.

Preparing an Effective Grant Application

San Rafael

LEADER:

Kevin Dettmar (Pomona College)

INVITED PARTICIPANTS:

Ann Ardis (University of Delaware)

Rebecca Boggs (National Endowment for the Humanities)

Steve Hindle (Huntington Library)

Resources to support humanities scholarship are limited, and granting agencies' criteria sometimes opaque. Representatives from two large humanities funding agencies, and one working modernist researcher, will talk about how to identify likely sources of support and how to write a compelling grant application.

W4.

Overcoming Writing Obstacles

Altadena

LEADERS:

Katherine Fusco (University of Nevada)

Elisabeth Joyce (Edinboro University)

This workshop will assist the early-career writer and academic in developing tools and strategies to be productive in spite of daunting impediments, such as negative criticism or heavy teaching loads.

W5.

Teaching Modernism

San Marino

LEADERS:

Marian Eide (Texas A&M University)

Erin Hollis (California State University, Fullerton)

Modernist studies have changed radically in the last two decades with new access to unpublished and out-of-print sources, a widening geographic range, and ongoing debates regarding periodicity. How have the changes in our collective research and publication changed what we offer to students of modernism? Have new media and teaching platforms advanced modernist pedagogy? This workshop will produce a collaborative space in which scholars may share their pedagogical innovations and consider changes to their own curricular content or approach.

THURSDAY | 1:30 P.M. – 3:00 P.M.

PANELS

P1.

Modernism, Populations, Overpopulation

Altadena

ORGANIZER:

Aaron Matz (Scripps College)

CHAIR:

Kevin Dettmar (Pomona College)

David Sherman (Brandeis University)

"Woolf, British Pro-Natalism, and the Modernist Birth Strike"

Aaron Matz (Scripps College)

"Huxley and the Contraceptive Imagination"

Sam Alexander (Endicott College)

"Marshall McLuhan, Late Modernism, and the Novel of Overpopulation"

THURSDAY, NOVEMBER 17 *CONTINUED*

P2.

"Just Business": Culture Industries and World War I

Los Feliz

ORGANIZER:

Bonnie Roos (West Texas A&M University)

CHAIR:

Paul Peppis (University of Oregon)

Sherwin Simmons (University of Oregon)

"George Grosz's 'Suburban Street': Resisting Authority in Berlin, 1915"

Kelly Sultzbach (University of Wisconsin, La Crosse)

"Poppies and Preservation: The Post-pastoral Impulses of WWI Literature and England's Landscape Tourism Industry"

Bonnie Roos (West Texas A&M University)

"French Newspapers and League Diplomacy: The Fabulous Economies of the Magnificent Marthe Hanau"

P3.

U.S. Modernism and the Invisible State

San Marino

ORGANIZER:

Mark Whalan (University of Oregon)

CHAIR:

Aaron Nyerges (US Studies Centre)

Jason Puskar (University of Wisconsin-Milwaukee)

"Microeconomic Modernism: Ralph Ellison and the 'Cyborg Science'"

Greg Barnhisel (Duquesne University)

"Writing Modernism Into American Studies"

Mark Whalan (University of Oregon)

"'Oil Was Trumps': Jon Dos Passos' *U.S.A.*, the Energy State, and WWI"

P4.

World Englishes and Modernist Aesthetics

Arcadia

ORGANIZER:

Weihsin Gui (University of California, Riverside)

CHAIR:

Judith Paltin (University of British Columbia, Vancouver)

Matthew Eatough (Baruch College)

"New African English"

Weihsin Gui (University of California, Riverside)

"'The Interior Landscape of Words': Malaysian and Singaporean Anglophone Poetry"

Philip Tsang (University of Cincinnati)

"'That Other Country': Indian English as Periperformative"

THURSDAY | 1:30 P.M. – 3:30 P.M.

SEMINARS

S1.

Cruel Modernism

Los Robles

LEADER:

Josh Epstein (Portland State University)

ENROLLED: Rebecca Cameron; Cara Lewis; Bridget Chalk; Hannah Godwin; C.F.S. Creasy; Emily Zubernis; Benjamin Hagen; Jennifer Mitchell; Leah Norris; Anne Cunningham; Katie Dyson; Claire Barber-Stetson; Virginia Rademacher

S2.

Isms

Santa Rosa

LEADER:

Jed Rasula (University of Georgia)

ENROLLED: Marius Hentea; James Phelan; Matthew Hannah; Christopher Miller; Aaron Hodges; Berniece Bruinius Alspach

S3.

The Place of Performance in Modernist Studies

Sierra Bonita

LEADERS:

Katherine Fusco (University of Nevada, Reno)

Will Scheibel (Syracuse University)

ENROLLED: Jessica Teague; William Burch; Stephen Fredman; Stanley Gontarski; Antonia Rigaud; Alix Beeston

S4.

Modernism, Mimeography, and the DIY Ethic

San Pasqual

LEADERS:

Michael Thurston (Smith College)

Adam Hammond (San Diego State University)

INVITED:

Riley Wilson

ENROLLED: Andrew Epstein; Harris Feinsod; Amanda Zecca; Alexandra Edwards; Lauren Rosenblum; Catherine Hollis; Natalie Ferris; Catherine Woodward; Kirsten Speyer Carithers; Max Woods

S5.

Modernist Performance and Global Transmission

Sierra Madre

LEADERS:

Claire Warden (De Montfort University)
Kevin Riordan (Nanyang Technological University)
Rebecca Kastleman (Harvard University)

INVITED:

Carrie Preston (Boston University)

ENROLLED: Annelise Finegan Wasmoen; Sunny Stalter; Alisa Sniderman; Lauro Iglesias Quadrado

S6.

Hotel Cultures: New Approaches to Literary and Material Heterotopias

San Gabriel

LEADERS:

Shawna Ross (Texas A&M University)
Randi Saloman (Wake Forest University)

ENROLLED: Beth Wightman; Teresa Trout; Yi-lun Huang;
Stefanie Sobelle; Kathryn Roberts; Jordan Howie

S7.

Modern Poetry, Archives, and Estates

La Canada

LEADERS:

Bethany Hicok (Westminster College)
Anita Helle (Oregon State University)

INVITED:

Robert Spoo (University of Tulsa)

ENROLLED: Jennie Scholick; Amanda Golden; Melanie Micir;
Megan Quigley; Rebecca Roach; Kamran Javadizadeh; Julia
Lisella; Lise Jaillant; Leah Flack

THURSDAY | 3:45 P.M. – 5:15 P.M.

ROUNDTABLES

R1.

Colonialism & Modernism: The Circulation and Branding of Global Poetry

San Marino

ORGANIZER:

Eunsong Kim (University of California, San Diego)

MODERATOR:

Eunsong Kim (University of California, San Diego)
David Marriott (University of California, Santa Cruz)
Dorothy Wang (Williams College)
Ching-In Chen (Sam Houston University)
Lucas de Lima (University of Pennsylvania)

R2.

Culture Interviews

Plaza Room

ORGANIZER:

Samuel Cohen (University of Missouri)

MODERATOR:

Samuel Cohen (University of Missouri)
Gregory Erickson (New York University Gallatin School)
Jonathan Lethem (Pomona College)
Carolyn Kellogg (*Los Angeles Times*)
Erin Templeton (Converse College)
Eugen Vydrin (New York University Gallatin School)

PANELS

P5.

Modernist Discourse, Italian Theory and the Search for Affirmative Critical Thought

Santa Rosa

ORGANIZER:

Mena Mitrano (Loyola University Chicago,
John Felice Rome Center)

CHAIR:

Stephen Ross (University of Victoria)
Lucia Re (University of California, Los Angeles)
"Adriana Cavarero's Critique of Rectitude and Edith
Wharton's 'A Son at the Front'"
Elizabeth Mangini (California College of the Arts)
"Active Sculpture: Italian Art between
Phenomenology and Weak Thought"
Mena Mitrano (Loyola University Chicago,
John Felice Rome Center)
"From the Culture Industry to Italian Theory"

THURSDAY, NOVEMBER 17 *CONTINUED*

P6.

Special Stream: California and the Cultures of Modernism

Mexico, 1920-1950: Bodies, Places, and Nostalgias of Institutionalized Revolution

Arcadia

ORGANIZER:

María del Pilar Blanco (University of Oxford)

CHAIR:

Ignacio Infante (Washington University, St. Louis)

María del Pilar Blanco (University of Oxford)

"Revisionist Nostalgias: Agustín Yáñez's Porfirian Biographies"

Vanessa Fernández (Duchesne University)

"Negotiating Gendered Borders: Women Writers and el afeminamiento de la literatura in *La Antorcha* (1924-25)"

Antonio Córdoba (Manhattan College)

"Leaving the Café Behind: Avant-Garde Cultural Politics in Arqueles Vela's 'El Café de Nadie'"

P7.

"A Revelation of Some Order": Chaos and Control in Modern Fiction

Sierra Madre

ORGANIZER:

Sydney Miller (University of California, Los Angeles)

CHAIR:

Matthew Levay (Idaho State University)

Jacquelyn Ardam (Colby College)

"Virginia Woolf's Alphabets"

Kimberly Mack (University of Toledo)

"Creating Order Out of Disorder:

Robert Johnson's Auto/Biographical Subversions"

Sydney Miller (University of California, Los Angeles)

"Acts of God: Climatic Determinism in *A Passage to India*"

P8.

Special Stream: Dream Factories First Encounters: Early Cinema and American Modernism

Los Feliz

ORGANIZER:

Sarah Gleeson-White (University of Sydney)

CHAIR:

Mark Eaton (Azusa Pacific University)

Robert Jackson (University of Tulsa)

"'Its Already Appalling Record of Talent Depraved and Wasted': On the Origins of the Hollywood Novel"

Donna M. Campbell (Washington State University)

"'Breaking into the Movies': Scenario Writing, Sentiment, and the Middlebrow Authorship of Rose Wilder Lane and Winifred Eaton Reeve (Onoto Watanna)"

Sarah Gleeson-White (University of Sydney)

"Modernism and Race Films: The Strange Case of Charles Chesnutt and Oscar Micheaux"

P9.

Midcentury Modernism and the Institutional Situation

Los Robles

ORGANIZER:

Mary Esteve (Concordia University, Montreal)

CHAIR:

Cathy Jurca (Caltech)

Sean McCann (Wesleyan University)

"'A Theater and a Battleground': Petry, Levitt, Agee and the Professions of Childhood"

Mary Esteve (Concordia University, Montreal)

"Incrementalism: Decision Theory, Literary Form, and Maud Martha"

Florence Dore (University of North Carolina, Chapel Hill)

"Instituting 'The Daemon Lover' in New Criticism and Rock"

P10.

Regional Modernism beyond the Nation

San Pasqual

ORGANIZER:

Jace Gatzemeyer (Pennsylvania State University)

CHAIR:

Tom Lutz (University of California, Riverside)

Eric Aronoff (Michigan State University)

"'Acting Locally, Thinking Globally': Modernist Regionalism and Transnationalism in Willa Cather's *The Professor's House* and Lewis Mumford's *Moby-Dick*"

David McWhirter (Texas A&M University)

"The South in the World, the World in the South: Travel and Place in Eudora Welty"

Jace Gatzemeyer (Pennsylvania State University)

"'The World's Harvest': Regional Imagination and the Spatial Scales of American Modernist Literature"

P11.**Modernist Paratexts: Pedagogical Paratexts***La Canada***ORGANIZER:**

Sarah Copland (MacEwan University)

CHAIR:

Michael Thurston (Smith College)

Stephen Donovan (Uppsala University)

"The Vanishing Mediator: Illustration and Joseph Conrad in Serial"

Elizabeth Drumm (Reed College)

"The Frontispiece as Pictorial Prologue in Ramón del Valle-Inclán's *La lámpara maravillosa*"

Sarah Copland (MacEwan University)

"A House of Fiction: Pedagogy and Fictionality in Henry James's Prefaces"

P12.**Childhood and Other Technologies of the Future***San Rafael***ORGANIZER:**

Daniela Caselli (University of Manchester, UK)

CHAIR:

Jocelyn Rodal (Rutgers University)

Daniela Caselli (University of Manchester, UK)

"Attack of the Easter Bunnies: Walter Benjamin's Youth Hour"

Douglas Mao (Johns Hopkins University)

"Coming of Age in Samoa and Outer Space"

Natalia Cecire (University of Sussex)

"ABC of Competing: Silicon Valley, Childhood, and Modernist Aesthetics"

P13.**Jameson, Chandler, Los Angeles***Altadena***ORGANIZER:**

Jon Smith (Simon Fraser University)

CHAIR:

Beth Wightman (California State University, Northridge)

Jon Smith (Simon Fraser University)

"LA Modernism's Southern Roots: Chandler, Jameson, and Plantation Space"

Casey Shoop (University of Oregon)

"Affect and Atomization: Reading Chandlerian Los Angeles After Fredric Jameson"

Clint Burnham (Simon Fraser University)

"Jameson's LA from Chandler to the Present"

P14.**Modernism's Planets***San Gabriel***ORGANIZER:**

Cóilín Parsons (Georgetown University)

CHAIR:

Rebecca Walsh (North Carolina State University)

Tim Wientzen (Skidmore College)

"The Modernist Planet and the Overview Effect"

Mi Jeong Lee (Indiana University, Bloomington)

"Virginia Woolf's Planetary Optic: Imaginary Aeroplanes and Telescopes"

Cóilín Parsons (Georgetown University)

"Astronomy and the Fall of Empire in H.G. Wells' *The War of the Worlds*"**P15.****Bob Brown: From Modernist Media Culture Legacies to the Avant-Garde Arts of Self-Invention***Sierra Bonita***ORGANIZER:**

Joshua Schuster (Western University)

CHAIR:

Joshua Schuster (Western University)

Craig Saper (University of Maryland, Baltimore County)

"A Modernist's Self-Invention Versus a Biographer's Efforts: Robert Carlton Brown II (1886–1959)"

Eric White (Oxford Brookes University)

"Bob Brown's Reading Machine: Augmented Technicities and Augmented Selves"

Stephen Voyce (University of Iowa)

"'If My --- --- --- By Signs Can Tell': Bob Brown Among the Censors"

JOIN US**THURSDAY, NOVEMBER 17
7:00 P.M. – 8:30 P.M.****Reception and MSA
Book Prize Ceremony***Madera Room and Foyer***THURSDAY, NOVEMBER 17
8:30 P.M. – 9:30 P.M.****Meet the MSA Board***Ventanas Bar*

FRIDAY, NOVEMBER 18

FRIDAY | 9:00 A.M. – 1:00 P.M.

DIGITAL EXHIBITS

Madera Foyer

DE1.

The Marianne Moore Digital Archive

PARTICIPANTS:

Cristanne Miller (University at Buffalo, SUNY)

DE2.

Modernism in Baltimore: A Literary Archive

PARTICIPANTS:

Gabrielle Dean (Johns Hopkins University)

DE3.

Modernist Networks ("ModNets")

PARTICIPANTS:

Pamela Caughie (Loyola University Chicago)
David Chinitz (Loyola University Chicago)

DE4.

Modeling Modernist Studies

PARTICIPANTS:

Jonathan Goodwin (University of Louisiana, Lafayette)

DE5.

REM and Linked Modernisms

PARTICIPANTS:

Stephen Ross (University of Victoria)
Jana Millar Usiskin (University of Victoria)
Amy Tang (University of Victoria)

DE6.

Open Modernisms

PARTICIPANTS:

Claire Battershill (Simon Fraser University)
Chris Forster (Syracuse University)
James Gifford (Farleigh Dickinson University)
J. Matthew Huculak (University of Victoria)
Andrew Pilsch (Texas A&M University)
Shawna Ross (Texas A&M University)
Stephen Ross (University of Victoria)
David N. Wright (Douglas College)

DE7.

Mapping Expatriate Paris: The Shakespeare and Company Lending Library Project

PARTICIPANTS:

Clifford Wulfman (Princeton University)
Joshua Kotin (Princeton University)
Jesse McCarthy (Princeton University)

DE8.

Harlem Shadows: Claude McKay's Early Poetry

PARTICIPANTS:

Amardeep Singh (Lehigh University)

DE9.

"My Son, My Son"—Digitally Tracing Thematic Evolutions in *Absalom, Absalom!*

PARTICIPANTS:

Brandon White (University of California, Berkeley)

DE10.

William S. Burroughs Digital Manuscript Project at Florida State University

PARTICIPANTS:

Raymond Blake Stricklin (Florida State University)
Stanley Gontarski (Florida State University)
Paul Ardoyn (University of Texas, San Antonio)

DE11.

The Modernist Archives Publishing Project (MAPP)

PARTICIPANTS:

Alice Staveley (Stanford University)
Mike Widner (Stanford University),
Helen Southworth (University of Oregon)

DE12.

Archival H.D. through a Digital Lens

PARTICIPANTS:

Celena E. Kusch (University of South Carolina Upstate)

DE13.

American WWI Poetry Digital Archive

PARTICIPANTS:

Tim Dayton (Kansas State University)

FRIDAY | 8:00 A.M. – 10:00 A.M.

SEMINARS

S8.

Not Quite Left or Right

Los Feliz I

LEADERS:

Charles Andrews (Whitworth University)
Erica Gene Delsandro (Bucknell University)

INVITED:

Phyllis Lassner (Northwestern University)
Enrolled: Tram Nguyen; Ann Martin; Tim Dayton; Kelley Wagers; Steve Pinkerton; Lee Garver; Paula Derdiger

S9.

Cultures of the Mind

Altadena I

LEADERS:

Chris Coffman (University of Alaska, Fairbanks)

Octavio R. González (Wellesley College)

INVITED:

Judith Roof (Rice University)

Janet Lyon (Pennsylvania State University)

ENROLLED: Jeremy Colangelo; Rebecah Pulsifer; Carolyn Laubender; Sophia Martinez; Laurel Recker; Sarah Terry; Jessica Luck; Yuexi Liu; Maureen Gallagher; Francesca Sawaya

S10.

Dada at 100

Busch Boardroom

LEADER:

Marius Hentea (University of Gothenburg)

INVITED:

Cosana Eram (University of the Pacific)

Enrolled: Christopher Bush; Stephen Voyce; Abigail Susik; Timothy Benson; Tomasz Cieslak-Sokolowski; Brad Evans; Christopher Townsend; Holly Laird

FRIDAY | 8:30 A.M. – 10:00 A.M.

ROUNDTABLES

R3.

Queering the Bloomsbury Group

Plaza Room II

ORGANIZER:

Brenda Helt (Independent Scholar)

MODERATOR:

Madelyn Detloff (Miami University)

Brenda Helt (Independent Scholar)

Christopher Reed (Pennsylvania State University)

Kimberly Engdahl Coates (Bowling Green State University)

Elyse Blankley (California State University, Long Beach)

Jodie Medd (Carleton University)

Regina Marler (Independent Scholar)

R4.

Teaching Women's Writing and the Modernist Studies Culture Industry

Plaza Room I

ORGANIZER:

Janine Utell (Widener University)

MODERATOR:

Janine Utell (Widener University)

Lois Cucullu (University of Minnesota)

Geneviève Brassard (University of Portland)

Steven Ambrose (Michigan State University)

Jennifer P. Nesbitt (Penn State University, York)

Kristina Quynn (Colorado State University, Fort Collins)

Sarah Cornish (University of Northern Colorado)

PANELS

P16.

Niche Lit: Modernism and Popular Culture Sub-Genres

San Rafael

ORGANIZER:

Paul Peppis (University of Oregon)

CHAIR:

Paul Peppis (University of Oregon)

Tess McNulty (Harvard University)

"Enchanted Revulsion: Recovering the Modernist Pre-History of 'High Fantasy'"

Matthew Levay (Idaho State University)

"Highsmith's Advice"

Jeremy Braddock (Cornell University)

"Modernist Foley Men: Soundscape in the Firesign Theatre from KPCC to CBS"

P17.

Modernist Cultures of Information I: Media Literacies

Sierra Madre

ORGANIZER:

Shawna Ross (Texas A&M University)

CHAIR:

Heather A. Love (University of South Dakota)

Nissa Cannon (University of California, Santa Barbara)

"Going Home?: Arrivals, Departures, and Paris American Newspapers"

Shawna Ross (Texas A&M University)

"Cutaways and Exploded-Views: Industrial Data Goes Mass Aesthetic in *Popular Mechanics* and *The London Illustrated News*"

Linda Martin (Boston College)

"Industrial Psychology, Modern Character, and Hugo Münsterberg's Ambivalent Psychotechnics"

FRIDAY, NOVEMBER 18 *CONTINUED*

P18.

Beyond Marxism: Anarchist Aesthetics I

Altadena II

ORGANIZERS:

Allan Antliff (University of Victoria)

Roger Rothman (Bucknell University)

CHAIR:

Scott Klein (Wake Forest University)

Duane Rousselle (Trent University & European Graduate School) "The Anarchist Aesthetics of Direct Action"

Roger Rothman (Bucknell University)

"Anarchism and the Aesthetics of the Small"

Robin Blyn (University of West Florida)

"Beyond Anarchist Miracles: *The Crying of Lot 49* and Network Aesthetics"

Patricia Leighton (Duke University)

"Historicizing Modernist 'Autonomy'"

P19.

Transnational Decadence and Modernist Visual Culture

Los Feliz II

ORGANIZER:

Kate Hext (University of Exeter, UK)

CHAIR:

Rebecca Mitchell (University of Birmingham)

Elisa Glick (University of Missouri)

"Art Deco, Glamour, and the Modernity of Decadent Style"

Kate Hext (University of Exeter, UK)

"Carl Van Vechten and Cinematic Decadence"

Kristin Mahoney (Western Washington University)

"Ceylonese Modernism and Post-Victorian Aestheticism:

Lionel Wendt and the '43 Group"

P20.

Duchamp Industries

Los Robles

ORGANIZER:

Carrie Noland (University of California, Irvine)

CHAIR:

Elisabeth Joyce (Edinboro University)

Dalia Judovitz (Emory University)

"Duchamp's Engineering of Lost Time"

Christophe Wall-Romana (University of Minnesota, Minneapolis)

"Kinematic désœuvrement: Duchamp's Chess Addiction"

Carrie Noland (University of California, Irvine)

"Merce and Marcel: The 'Rendez-Vous' as Culture"

Julia Robinson (New York University)

"Duchamp for the Second Time, Or Danger en favor de deux fois!"

P21.

Special Stream: Dream Factories Movie Stars and Modernity: The Celebrity Culture Industry

Fountain Ballroom IV A

ORGANIZER:

Will Scheibel (Syracuse University)

CHAIR:

Elizabeth Gregory (University of Houston)

Katherine Fusco (University of Nevada, Reno)

"'Frolics of Youth': Modernism's Child Stars"

Alix Beeston (University of Sydney)

"Triangulating Bette Davis"

Will Scheibel (Syracuse University)

"'Triple Threat Woman': Gene Tierney's Class, Beauty, and Domesticity in *Rings On Her Fingers*"

Steven Rybin (Minnesota State University, Mankato)

"Goddess of the Moon: Geraldine Chaplin Across Modernist Cinemas"

P22.

Modernist Subjectivities and their Biofictional Derivatives

Sierra Bonita

ORGANIZER:

Virginia Newhall Rademacher (Babson College)

CHAIR:

Robert Lehman (Boston College)

Michael Lackey (University of Minnesota, Morris)

"Walter Benjamin and the Surreal Realism of Biofiction"

Barbara Mujica (Georgetown University)

"When Your Biographical Novel Becomes a Play"

Virginia Newhall Rademacher (Babson College)

"Speculative Truths and Derivative Fictions: From Modernism to Market in Rosa Montero's Biofictions"

P23.

Modernism's Domestic Ecologies

Arcadia

ORGANIZER:

Laura Fisher (Ryerson University)

CHAIR:

Lynn Wardley (San Francisco State University)

David Hollingshead (Brown University)

"Dusty Modernism"

Laura Fisher (Ryerson University)

"Facing the Servant Problem"

Jamie Parra (Skidmore College)

"Surface Effects: William Faulkner's Flat Land"

P24.**Narrating the Boundaries of the Mind***San Pasqual***ORGANIZER:**

Omri Moses (Concordia University)

CHAIR:

Gloria Fisk (Queen's College)

Omri Moses (Concordia University)

"Neutral Pragmatism: What Modern Narratives Teach Us about How the Brain Knows"

Andrew Gaedtke (University of Illinois, Urbana-Champaign)

"Worlding and Unworlding in Delusion and Modernist Fiction"

Jason Tougaw (Queens College and The Graduate Center, CUNY)

"Narrating Neurological Difference"

P25.**Modernism and Craft***San Gabriel***ORGANIZER:**

Rishona Zimring (Lewis & Clark College)

CHAIR:

Catherine Gunther Kodat (Lewis & Clark College)

Margaret Bruzelius (Smith College)

"Can Knitting Be Modern? Mary Walker Phillips and Modern Textiles"

Julie Townsend and Alisa Slaughter (University of Redlands)

"Craft, Chance, Improvisation: practice and theory"

S. Elise Archias (University of Illinois, Chicago)

"Our 'Misplaced Ideas' about Hélio Oiticica's *Parangolé*"**P26.****Modernist Poetics and the Sublime of Silence***San Marino*

Organizers: Eve Sorum (University of Massachusetts Boston)

Gabrielle McIntire (Queen's University)

CHAIR:

John Whittier-Ferguson (University of Michigan)

Eve Sorum (University of Massachusetts Boston)

"The Complicity of Silence: Direct Address and the Poetics of War Writing"

Gabrielle McIntire (Queen's University)

"T.S. Eliot, Rainer Maria Rilke, and the Poetics of Sacred Silence"

Benjamin Hagen (University of South Dakota)

"Silence, Sleep, Shadow: Figures of Late Sublimity in Wallace Stevens's Late Poems"

P27.**Friendships and Their Formations: Creative Friendships, Aesthetics, and Politics in Modernist Literature and Art***Fountain Ballroom IV B***ORGANIZERS:**

Claire Howard (University of Texas at Austin)

Eric Newman (University of California, Los Angeles)

CHAIR:

Julie Cyzewski (Ohio State University)

Claire Howard (University of Texas at Austin)

"A Multi-Layered Friendship: Gertrude Stein, Francis Picabia, and the 'Transparencies'"

Eric Newman (University of California, Los Angeles)

"The Dialectics of Friendship: Richard Bruce Nugent, Wallace Thurman and the Niggerati Aesthetic"

Emily Hage (Saint Joseph's University)

"Identity, Intertextuality, and the Friendship between Romare Bearden and Ralph Ellison"

P28.**Special Stream: Dream Factories Matter and Its Modernist Affects***La Canada***ORGANIZER:**

Jennifer Peterson (Woodbury University, Los Angeles)

CHAIR:

Glenn Wilmott (Queen's University)

Charles Ferrando Valero (University of Colorado Boulder)

"Earthbound Wonders: Materiality, Presence, and Enchantment in Magic Realism"

Tara Prescott (University of California, Los Angeles)

"From the Mutter to the Museum of Jurassic Technology: the Wunderkammer in America"

Jennifer Peterson (Woodbury University)

"Lyrical Nature in American Avant-Garde Cinema Before 1945"

FRIDAY, NOVEMBER 18 *CONTINUED*

P29.

Special Stream: California and the Cultures of Modernism Comparative Modernisms and the Politics of Negotiating African American Identities

Santa Rosa

ORGANIZER:

Valentina Montero-Roman (University of Michigan)

CHAIR:

Jeanne Scheper (University of California, Irvine)

Michael Soto (Trinity University)

"Going Dutch: From Renaissance

Harlem to the Harlem Renaissance"

Emily Lutenski (Saint Louis University)

"Modernists, Marriage, and Media: Margery Latimer,

Jean Toomer, and the 'New American Race'"

Valentina Montero-Roman (University of Michigan)

"Feminine Sentences: Gender, Race, and Structuring Narrative Judgment in Nella Larsen's *Passing*"

FRIDAY | 10:30 A.M. – 12:00 P.M.

ROUNDTABLES

R5.

Publishing, Prestige, and the Question of an Inclusive Modernist Studies

Plaza Room I

ORGANIZERS:

Julie Vandivere (Bloomsburg University)

Phyllis Lassner (Northwestern University)

MODERATOR:

Melissa Bradshaw (Loyola University of Chicago)

Erica Delsandro (Bucknell University)

Beth Rosenberg (University of Nevada, Las Vegas)

Janine Utell (Widener University)

Claire Buck (Wheaton College)

Julie Vandivere (Bloomsburg University)

R6.

Modern/Contemporary

San Marino

ORGANIZER:

Rachel Greenwald Smith (Saint Louis University)

MODERATOR:

Robert Higney (City College of New York)

Sarah Chihaya (Princeton University)

David Alworth (Harvard University)

Mitchum Huehls (University of California, Los Angeles)

Rachel Greenwald Smith (Saint Louis University)

Irene Yoon (University of California, Berkeley)

R7.

Revolutionary Dreaming: Imaginative or Failed? Revolts from Ireland to Spain to the (African) Americas

Plaza Room II

ORGANIZER:

Carrie Preston (Boston University)

MODERATOR:

Julie Townsend (University of Redlands)

Janet Lyon (Pennsylvania State University)

John McGuigan (University of Wisconsin, Whitewater)

Carrie Preston (Boston University)

Gayle Rogers (University of Pittsburgh)

R8.

Against Modernist Studies

San Rafael

ORGANIZER:

Leonard Diepeveen (Dalhousie University)

MODERATOR:

Ann Ardis (University of Delaware)

Patrick Collier (Ball State University)

Kristin Bluemel (Monmouth University)

Lise Jaillant (Loughborough University)

Sejal Sutaria (King's College, London)

Leonard Diepeveen (Dalhousie University)

PANELS

P30.

Modernist Cultures of Information II: Suspicious Data

Altadena II

ORGANIZER:

Shawna Ross (Texas A&M University)

CHAIR:

Shawna Ross (Texas A&M University)

Megan Faragher (Wright State University, Lake Campus)

"Data of One's Own: The Gendering of Domestic Intelligence"

Julia Panko (Weber State University)

"'Too Much To Read': Modernism's Information Overload"

Jana Millar Usiskin (University of Victoria)

"Claude Shannon, Henry James, and Signal Compression"

P31.

Beyond Marxism: Anarchist Aesthetics II

Sierra Madre

ORGANIZERS:

Allan Antliff (University of Victoria)

Roger Rothman (Bucknell University)

CHAIR:

Allan Antliff (University of Victoria)

Mark Antliff (Duke University)

"Reconfiguring Romantic Anti-Capitalism"

James Gifford (Fairleigh Dickinson University)

"Poet into Hack: Mirrlees, Powys, & Day-Lewis through Marxism, Anarchism, & Cultural Studies"

Bill Friend (Rowan University)

"Pound, Stirner, and the Egoist Ruler"

Adrian Blackwell (University of Waterloo)

"Property Structures Exchange: False Echoes of Anarchist Thought During China's Spatial Transition to the 'Primary Stage of Socialism'"

P32.

Censorship Industries

Los Feliz I

ORGANIZER:

Robert Spoo (University of Tulsa)

CHAIR:

Robert Spoo (University of Tulsa)

Tori Yonker (University of Wisconsin, Madison)

"Virginia Woolf; Author: The Mechanics of Authorial Identity"

Jacob Aplaca (The Graduate Center, CUNY)

"Accessing the Airwaves: The Futurist Attempt to Realize La Radia"

Francesca Gacho (Claremont Graduate University)

"'The print will speak with whatever voice it has been given': Lynd Ward and the Wordless Novel"

P33.

The Limits of the New Modernisms: How Much is Too Much?

Fountain Ballroom IV A

ORGANIZER:

Richard Begam (University of Wisconsin, Madison)

CHAIR:

Douglas Mao (Johns Hopkins University)

Urmila Seshagiri (University of Tennessee, Knoxville)

"Modernist Reflections"

Richard Begam (University of Wisconsin, Madison)

"Modernism Terminable and Interminable"

Rita Barnard (University of Pennsylvania)

"South African (Meta)modernism
and the Problem of Periodization"

P34.

Climate Change and Forms of Literary Recycling

Leishman Boardroom

ORGANIZER:

Michaela Bronstein (Stanford University)

CHAIR:

Amanda Golden (New York Institute of Technology)

Wai Chee Dimock (Yale University)

"Weak Environmentalism: Bishop Recycles Blake"

Mary Kuhn (University of Virginia)

"Ice Out: Recycling Thoreau's Notebooks as Climate Change Data Sets"

Michaela Bronstein (Stanford University)

"'An archivist for the future': Environmental Ethics and Literary Futurity"

P35.

Willful Modernism and the Sexual Subject

San Pasqual

ORGANIZER:

Benjamin Kahan (Louisiana State University)

CHAIR:

Clair Seiler (Dickinson College)

Benjamin Kahan (Louisiana State University)

"Magia Sexualis, Svengali, and the Willfulness of Sexual Aim"

Tiffany Ball (Kalamazoo College)

"Weak-willed Modernism: Volition, Sexuality, and Feminism in E.M. Forster's *Howards End*"

Lynn Wardley (San Francisco State University)

"'strange and intoxicating exchange of life': Telegony and Transmutation in Carpenter, Wharton, and Wilde"

P36.

Modern Mindscapes: Psychology, Epistemology, Society

Altadena I

ORGANIZER:

Jesse Wolfe (California State University, Stanislaus)

CHAIR:

Jesse Wolfe (California State University, Stanislaus)

Jacqueline Hollcraft (California State University, Stanislaus)

"Analyzing the Analyst: Countertransference in Pat Barker's 'Regeneration' Trilogy"

Mark S. Micale (University of Illinois at Urbana-Champaign)

"Cultural Criss-Crossings: Science, Medicine, and the Visual Arts in Early European Modernism"

Jesse Matz (Kenyon College)

"Montage Diversity: The Case of Pepsi Cola"

FRIDAY, NOVEMBER 18 *CONTINUED*

P37.

Documentary Poetics and Theorizing the "en dehors garde"

Los Feliz II

ORGANIZER:

Linda A. Kinnahan (Duquesne University)

CHAIR:

Mark Wollaeger (Vanderbilt University)

Susan Rosenbaum (University of Georgia)

"Once Upon An El: Documenting the En Dehors Garde"

Linda A. Kinnahan (Duquesne University)

"Marianne Moore's Documentary Thirties"

Suzanne Churchill (Davidson College)

"The Digital En Dehors Garde: toward a feminist practice of modernist digital humanities"

P38.

Empire, Archive, Information

Los Robles

ORGANIZER:

Robert Volpicelli (Randolph-Macon College)

CHAIR:

Merve Emre (McGill University)

Robert Volpicelli (Randolph-Macon College)

"Information and the Imperial Novel:

The Case of Kipling's *Kim*"

Matthew Price (Pennsylvania State University)

"Minority Report: Networks of Space and Character in *Lord Jim*"

Chris Holmes (Ithaca College)

"Experiencing Network Issues: Contemporary Modernist Style and the End of Knowing"

P39.

Modern Sound and the War Industry

Sierra Bonita

ORGANIZER:

Melissa Dinsman (York College, CUNY)

CHAIR:

Mark Goble (University of California, Berkeley)

Melissa Dinsman (York College, CUNY)

"Hamilton's Radar: Weaponizing Sound"

Neil Verma (Northwestern University)

"Authoring the Sound of Air"

P40.

Rights, Reparations, Reconstruction

Santa Rosa

ORGANIZER:

Kelly M. Rich (Harvard University)

CHAIR:

Paul K. Saint-Amour (University of Pennsylvania)

Sangina Patnaik (Swarthmore College)

"After Versailles"

Jill Richards (Yale University)

"Kollontai in Mexico: Human Rights Critique and the Welfare State"

Kelly M. Rich (Harvard University)

"Comparative Postwars"

P41.

Signs for Wonders: Modernist Enchantments and Disenchantments

San Gabriel

ORGANIZER:

Glenn Willmott (Queen's University)

CHAIR:

Stephen Ross (University of Victoria)

Glenn Willmott (Queen's University)

"The Challenges of Wonder"

Erin G. Carlston (University of Auckland)

"Queer Enchantments in The Forest"

Corina Stan (Duke University)

"A Travesty of Innocence: *Pierrot Lunaire* (Giraud, Schoenberg, Carné)"

Hayley O'Malley (University of Michigan)

"Child's Eye, Camera Eye: Finding Wonder in the Modernist Everyday"

P42.

Seeing Double: Reimagining the Great War

Arcadia

ORGANIZER:

Elizabeth Outka (University of Richmond)

CHAIR:

Tamar Katz (Brown University)

Bette London (University of Rochester)

"Imagining the Great War in the Age of Post-Memory"

Anne Fernald (Fordham University)

"The Double Vision of Memoir: Vera Brittain's *Testament of Youth*"

Elizabeth Outka (University of Richmond)

"Twin Disasters: Rereading Yeats's 'The Second Coming'"

P43.

Modern Sciences of Character

La Canada

ORGANIZER:

Lisa Mendelman (Menlo College)

CHAIR:

Dora Zhang (University of California, Berkeley)

Octavio R Gonzalez (Wellesley College)

"James Weldon Johnson and the 'Inferiority Complex' of Racial Characterization"

Lisa Mendelman (Menlo College)

"Character Defects: Genetics, Race, and Addiction in the 1930s"

Susan Zieger (University of California, Riverside)

"Mass Media, Character, and Projective Techniques"

PLENARY SESSION I

1:30 P.M. – 3:00 P.M.

**Keynote Roundtable:
"Modernist Design"**

Fountain Ballrooms I, II and III

PANELISTS

Gwen Allen, Mark Allen, Edward Bosley, Jr., and Patrick Jagoda

MODERATOR

Justus Nieland

FRIDAY | 3:30 P.M. – 5:00 P.M.

ROUNDTABLES

R9.

Social Science and Global Modernisms

Fountain Ballroom IV A

ORGANIZER:

Gayle Rogers (University of Pittsburgh)

MODERATOR:

María del Pilar Blanco (University of Oxford)

Brad Evans (Rutgers University)

James Mansell (University of Nottingham)

Alejandra Uslenghi (Northwestern University)

Christopher Scheer (Utah State University)

R10.

**Lyric Forms, Global Functions:
Modernist Poetics and Transnationalism**

Leishman Boardroom

ORGANIZERS:

Walt Hunter (Clemson University)

Siobhan Phillips (Dickinson College)

MODERATOR:

Siobhan Phillips (Dickinson College)

John Alba Cutler (Northwestern University)

Harris Feinsod (Northwestern University)

Walt Hunter (Clemson University)

Eunsong Kim (University of California, San Diego)

Alice Xiang (Harvard University)

R11.

Sociologies of Modernism

Plaza Room I

ORGANIZER:

Lisi Schoenbach (University of Tennessee, Knoxville)

MODERATOR:

Matthew Hart (Columbia University)

Juliana Spahr (Mills College)

Laura Heffernan (University of North Florida)

Heather Love (University of Pennsylvania)

R12.

**Auteurism and After: Film Authorship
and Culture Industries**

Plaza Room II

ORGANIZER:

James Morrison (Claremont McKenna College)

MODERATOR:

Thomas Schur (Claremont McKenna College)

Jerome Christensen (University of California, Irvine)

Kristen Hatch (University of California, Irvine)

Jeff Menne (Oklahoma State University)

James Morrison (Claremont McKenna College)

Keri Walsh (Fordham University)

FRIDAY, NOVEMBER 18 *CONTINUED*

PANELS

P44.

Beyond Marxism: Anarchist Aesthetics III

Altadena II

ORGANIZERS:

Allan Antliff (University of Victoria)

Roger Rothman (Bucknell University)

CHAIR:

Roger Rothman (Bucknell University)

Nina Gourianova (Northwestern University)

"The Other Revolution: Anarchism and the Russian Avant-Garde"

Kim Croswell (University of Victoria)

"On the Unity of Art and Life: Ananda Coomaraswamy's Critique of Modernism"

David Raskin (School of the Art Institute of Chicago)

"Late Anarchy"

Allan Antliff (University of Victoria)

"Abstract Expressionism"

P45.

BAMS: Modernism's Employability

San Marino

ORGANIZER:

Jeff Wallace (Cardiff Metropolitan University)

CHAIR:

Iain Bailey (University of Manchester)

Morag Shiach (Queen Mary University of London)

"Modernism and the Refusal of Work"

Sophie Oliver (Royal Holloway, University of London)

"Make it New Jersey! Djuna Barnes in *Charm Magazine*"

Iain Bailey (University of Manchester)

"Employability, Form and Function"

P46.

(Self-)Portraits of the Modern Broadcasting House

San Gabriel

ORGANIZER:

Jeremy Lakoff (State University of New York, University at Buffalo)

CHAIR:

Jessica Berman (University at Buffalo, SUNY)

Jeremy Lakoff (University at Buffalo, SUNY)

"Broadca-tastrophe!: *BBC* Drama and the Aesthetics of Incompetence"

Debra Rae Cohen (University of South Carolina)

"Pay No Attention to that Wave Behind the Curtain: Materiality and Mystification at the *BBC*"

Ian Whittington (University of Mississippi)

"London Calling, Literary Authority, and the *BBC* Radio Empire"

Daniel Morse (University of Nevada, Reno)

"Lagos and London: Wole Soyinka and Anglophone Literary Broadcasting"

P47.

African American Innovation and the Long Twentieth Century

Arcadia

ORGANIZER:

Jeanne Heuving (University of Washington, Bothell)

CHAIR:

Kimberly Mack (University of Toledo)

Jeanne Heuving (University of Washington, Bothell)

"Sounding Out Nathaniel Mackey and Fred Moten"

Paul Jaussen (Lawrence Technological University)

"Writing the Future Anterior, Making the Past Conditional"

Lauri Ramey (California State University, Los Angeles)

"A Sign of Estrangement: Dislocation in African American Poetry"

P48.**The Splendor of the Real: Disrupting the Narrative Agency of Modernism***San Pasqual***ORGANIZER:**

Oleg Gelikman (Soka University of America)

CHAIR:

Michael Subialka (University of California, Davis)

Jan Mieszkowski (Reed College)

"Gertrude Stein and the Post-Colonial Paragraph"

Kelly S. Walsh (Yonsei University)

"Disrupting Common Sense: Modernist Prose, Lyotard, and the Inaccessible"

Jenevive Nykolak (University of Rochester)

"Painting: Real Objects and Objects of Knowledge"

Oleg Gelikman (Soka University of America)

"Neither Mind nor Matter: Modernism and the Notation of the Inaccessible"

P49.**Editorial Practices in the Cultural Production of Modernism***La Canada***ORGANIZER:**

Katherine Isobel Baxter (Northumbria University, UK)

CHAIR:

Greg Barnhisel (Duquesne University)

Katherine Isobel Baxter (Northumbria University, UK)

"The Many Versions of Conrad's *One Day More*"

Rebecca N. Mitchell (University of Birmingham, UK)

"Recalling Oscar Wilde"

Jennifer Nolan (North Carolina State University)

"Modernist Literature Meets Commercial Editing: Katherine Mansfield, F. Scott Fitzgerald, and the Women's Home Companion"

P50.**Modernist Methods and the Contemporary: Art, Literature, Criticism***Los Feliz II***ORGANIZER:**

Ilya Parkins (University of British Columbia)

CHAIR:

Rebecca L. Walkowitz (Rutgers, University)

Michele Chinitz (Graduate Center, CUNY)

"Modernist Anti-Hero and Contemporary Social Critique"

Elizabeth Sheehan (Oregon State University)

"Modernist and Contemporary Methods: On Mood Work"

Ilya Parkins (University of British Columbia)

"Modernist Unknowing, Live Installation and Surveillance Culture"

P51.**Special Stream: Dream Factories
Some Other California Publics***San Rafael***ORGANIZER:**

Martin Harries (University of California, Irvine)

CHAIR:

Rishona Zimring (Lewis & Clark College)

Nicholas Ridout (Queen Mary University of London)

"'I Love Stadium Seating': Ryan Trecartin, Lizzie Fitch and 'the Audience Revolution'"

Judith Rodenbeck (University of California, Riverside)

"Various Small Ethnofictions of Southern California"

Martin Harries (University of California, Irvine)

"Theater State California"

P52.**Special Stream: Dream Factories
Film Writing Beyond Analogy: Cinema and
Experimental Narrative Form***Los Robles***ORGANIZERS:**

Cara Lewis (Indiana University Northwest)

Elizabeth Brogden Northwest (Rhode Island School of Design)

CHAIR:

Jesse Schotter (Ohio State University)

Cara Lewis (Indiana University Northwest)

"Balancing Acts: Evelyn Waugh and Film Writing"

Sara Bryant (Bryn Mawr College)

"'divined by the ear but not heard by it': Willa Cather, Vocality, and Film History"

Elizabeth Brogden (Rhode Island School of Design)

"'Thought...adequately projected': Onscreen Presence and H.D.'s Early Fiction"

FRIDAY, NOVEMBER 18 *CONTINUED*

P53.

Special Stream: Dream Factories Archive, Canvas, Stage: Extraliterary Dynamics of Modernist Performance

Sierra Bonita

ORGANIZER:

Elizabeth Gregory (University of Houston)

CHAIR:

Ellen Levy (Pratt Institute)

Emily Setina (University of Nevada, Las Vegas)

"From Autobiography to Archive: Mediating Gertrude Stein"

David B. Hobbs (New York University)

"'These Enclosing Walls Do Conflict': Marianne Moore,
Edward Gordon Craig, and the City"

Elizabeth Gregory (University of Houston)

"Is Ray Johnson Marianne Moore?: Dialogic Celebrity"

P54.

Migration and the Modern(ist) City: Geographic and Computational Approaches

Sierra Madre

ORGANIZERS:

Elizabeth F. Evans (University of Notre Dame)

Sarah Fedirka (University of Findlay)

CHAIR:

Ami King (The Art Institute, Phoenix)

Elizabeth F. Evans and Matthew Wilkens
(University of Notre Dame)

"Quantifying Geography and Identity in Modern London"

Jason Finch (Åbo Akademi University)

"The Experienced Slum Meets the Digital Humanities: Mobile
Insider Perspectives on City Lives in London Jewish and
Caribbean Fiction (1935-75)"

Sarah Fedirka (University of Findlay)

"'Where no other periodical circulate': Mapping the
Colonial Subject for London Readers of *The African
Times* and *Orient Review*"

FRIDAY | 3:30 P.M. – 5:30 P.M.

SEMINARS

S11.

Modernist Sitings in Southern California: Alternative Cultural Industries and Institutions Beyond the Silver Screen

Busch Boardroom

LEADERS:

Steven Yao (Hamilton College) and Colleen Jaurretche
(University of California, Los Angeles)

ENROLLED: Patricia Juliana Smith; Kyoko Omori;
Maria Fackler; Christopher Freeman

S12.

Modernism and Religion: Theory and Practice

Altadena I

LEADERS:

Gregory Erickson (New York University Gallatin School)

Suzanne Hobson (Queen Mary University of London)

Jenny Hyest (Lehigh University)

Mimi Winick (Rutgers University)

INVITED:

Amy Hollywood (Harvard Divinity School)

ENROLLED: Thomas Berenato; Stephen Kern;
Qingyuan Jiang; Michael Williamson; Joshua Gang;
Mark Eaton; Kelly MacPhail; Kara Watts;
Elizabeth Anderson

CREATIVE READING

**FRIDAY, NOVEMBER 18,
5:30 P.M. – 7:00 P.M.**

SoCal Writes: A Reading by Jonathan Lethem and Maggie Nelson

Fountain Ballroom I, II and III

MODERATORS:

Samuel Cohen (University of Missouri)

Matthew Hart (Columbia University)

SATURDAY, NOVEMBER 19

SATURDAY | 8:00 A.M. – 10:00 A.M.

SEMINARS

S13.

Industrious Women: The Feminist Work of Modern Culture-Making

Altadena I

LEADERS:

Genevieve Brassard (University of Portland)

Sarah Cornish (University of Northern Colorado)

INVITED:

Julie Vandivere (Bloomsburg University)

Janine Utell (Widener University)

ENROLLED: Jay Dickson; Rishona Zimring; Lauryl Tucker; Erin Kingsley; Julia Bloch; Rachel Gaubinger; Shannon Rathod; Monique McDade; Jennifer Leader; Hope Hodgkins; Melissa Bradshaw

S14.

Women in Modern Periodical Culture

Los Feliz I

LEADERS:

Cary Snyder (Ohio University)

Barbara Green (University of Notre Dame)

ENROLLED: Jarica Watts; Donna Campbell; Nissa Cannon; Jennifer Sorensen; Molly Youngkin; Tara Prescott; Elizabeth Foley O'Connor; Caroline Krzakowski; Sophie Oliver; Adrienne Walser; Benjamin Johnson; Jenelle Troxwell; Hannah McGregor

SATURDAY | 8:30 A.M. – 10:00 A.M.

ROUNDTABLES

R13.

Designing Modernism: Cultural History and Critical Practice

Plaza Room

ORGANIZER:

Vincent Sherry (Washington University, St. Louis)

MODERATOR:

Vincent Sherry (Washington University, St. Louis)

Maud Ellmann (University of Chicago)

Cristanne Miller (University of Buffalo, SUNY)

Jed Rasula (University of Georgia)

Michael North (University of California, Los Angeles)

Rubén Gallo (Princeton University)

Marjorie Perloff (University of Southern California)

PANELS

P55.

Eco-Modernism I: Oil, Water, Energy and the Modernist Anthropocene

San Marino

ORGANIZER:

Enda Duffy (University of California, Santa Barbara)

CHAIR:

Catherine Flynn (University of California, Berkeley)

Justin Neuman (Yale University)

"Unsustainable Modernism"

Teresa Shewry (University of California, Santa Barbara)

"Energy, Water, Modernism, Humor: Robin Hyde's Pacific"

Michael Rubenstein (Stony Brook University)

"Damp Incest: Water and Power in *Chinatown*"

P56.

Mechanic Modernism / Modernism's Mechanics

Leishman Boardroom

ORGANIZER:

John Paul Riquelme (Boston University)

CHAIR:

David Sherman (Brandeis University)

Gregory Castle (Arizona State University)

"Machinic Yeats"

Ira B. Nadel (University of British Columbia)

"Ezra Pound: Mechanic"

John Paul Riquelme (Boston University)

"Beckett's Mechanic Stagings: Technologies of Voice in *Krapp's Last Tape* and *Not I*"

P57.

Eastern European Cultural Industries: Oppression and Resistance

Los Robles

ORGANIZER:

Phyllis Lassner (Northwestern University)

CHAIR:

Paula Derdiger (McGill University)

Phyllis Lassner (Northwestern University)

"Reclaiming a Lost Civilization"

Michael Williamson (Indiana University of Pennsylvania)

"Representing a Civilization in Peril: Salvage Commemoration"

Alexis Pogorelskin (University of Minnesota, Duluth)

"Vasilii Grossman and Public Culture in the Soviet Union before 1945"

SATURDAY, NOVEMBER 19 *CONTINUED*

P58.

Likeliness and Surprise

Sierra Bonita

ORGANIZER:

Johanna Winant (Emory University/West Virginia University)

CHAIR:

Lisi Schoenbach (University of Tennessee, Knoxville)

Václav Paris (The City College of New York)

"Will it be fine? Forecasting in *To the Lighthouse*"

Claire Seiler (Dickinson College)

"The Likelihood of Midcentury Modernism"

Kate Stanley (Western University)

"Surprise Encounters: Emerson and Baudelaire"

Johanna Winant (West Virginia University)

"All Swans Are White: Whitman's Catalogues"

P59.

Special Stream: California and the Cultures of Modernism

Southern California and the Culture of Performance

Fountain Ballroom IV A

ORGANIZER:

Antonia Rigaud (Paris 3 Sorbonne Nouvelle University)

CHAIR:

Alix Beeston (University of Sydney)

Edwin Hill (University of Southern California)

"Moving (Post)Modern Bodies: Kendrick Lamar's Black Rage, From South LA to Global African Diasporic Dance"

Lucille Toth (Scripps College)

"Dancing Local in a Global World: Rewriting Modern Radicalism with LA-Based Dance Company WIFE"

Dina Moïnzadeh (Paris Ouest Nanterre University / University of California, Irvine)

"Charles Bukowski and the Culture of Performance in Southern Californian Poetry"

Antonia Rigaud (Paris 3 Sorbonne Nouvelle University)

"Antonin Artaud in California"

P60.

Animal Spirits: Media Ecologies and Modernist Transmedia

Arcadia

ORGANIZER:

Benjamin Bateman (California State University, Los Angeles)

CHAIR:

Walt Hunter (Clemson University)

Nico Israel (CUNY Graduate Center and Hunter College)

"Whole Life/Damaged Life: Indemnification and Modernism's Art of Risk"

Kevin Bell (Pennsylvania State University)

"A Stop Between Uncertainties: Two Versions of the Imaginary in Radical Black Literature"

Benjamin Bateman (California State University, Los Angeles)

"Queerness's Revolutionary Stamp"

P61.

Crossing the Modernist Border

Altadena II

ORGANIZER:

Kevin Riordan (Nanyang Technological University, Singapore)

CHAIR:

Rebecca Kastleman (Harvard University)

Claire Warden (De Montfort University)

"'So our first reaction is one of bewilderment!' British Interpretations of Vsevolod Meyerhold and Constructivist Aesthetics"

Andrew Lanham (Yale University)

"Traveling Against War: Paul Robeson, W.E.B. Du Bois, and the Rhetoric of International Antiwar Movements"

Kevin Riordan (Nanyang Technological University, Singapore)

"The Moving Image of Modernism's Borders"

Tim Keane (BMCC, CUNY)

"Jeux Sans Frontières: Jean Genet's Border-Breaking in *The Thief's Journal* and *Prisoner of Love*"

P62.**Design, Contain, Liberalize, Weaponize:
Midcentury Industrial Film as Corporate
Aesthetics***San Pasqual***ORGANIZER:**

Justus Nieland (Michigan State University)

CHAIR:

Jennifer Peterson (Woodbury University)

Justus Nieland (Michigan State University)

"Container Culture: The CCA Films of Rhodes Patterson"

Brian R. Jacobson (University of Toronto)

"Motion Pictures for Business: Economic Liberalization and
the Aesthetic Transactions of Industrial Media"

Haidee Wasson (Concordia University)

"Military-Industrial Cinema: Military Technologies and
Industrial Films at Midcentury"**P63.****The Modernist Soul***Los Feliz II***ORGANIZER:**

David Ayers (University of Kent)

CHAIR:

Bridget Chalk (Manhattan College)

Suzanne Hobson (Queen Mary University of London)

"Modernist Fiction and the 'Detachable Soul Theory'"

Elizabeth Anderson (University of Stirling)

"Thing soul, world soul: Animism in the Work of Mary Butts"

David Ayers (University of Kent)

"De Anima: Incarnations of the Modernist Soul"

P64.**Modernist Counter-Cultures of
Peace in Times of Total War***San Gabriel***ORGANIZER:**

J. Ashley Foster (Haverford College)

CHAIR:

Sarah Cole (Columbia University)

Magdalena Bogacka-Rode (Queensborough
Community College)"From Pacifism to Anti-Fascism: Martha Gellhorn's Peace
on Earth"

Charles Andrews (Whitworth University)

"Tending the Ruins in Rose Macaulay's *And No Man's Wit*"

J. Ashley Foster (Haverford College)

"Bloomsbury Projects for Peace"

P65.**Mind-Altering Modernist Fictions***La Canada***ORGANIZER:**

Manya Lempert (University of Arizona)

CHAIR:

Shawna Ross (Texas A&M University)

David Frazer Lewis (Yale Center for British Art)

"Making Fantasy into Reality"

Manya Lempert (University of Arizona)

"Recoil from Fictional Minds"

Scott Selisker (University of Arizona)

"Late Modernism's Programmable Minds"

P66.**Transpacific Reproductions:
Affect, Form, Asia***Santa Rosa***ORGANIZER:**

Tze-Yin Teo (University of Oregon)

CHAIR:

Christopher Bush (Northwestern University)

Sunny Xiang (Yale University)

"Transpacific Affect: Kazuo Ishiguro's 'Asian' Narrators"

Nan Z. Da (University of Notre Dame)

"Being Cold in the Pacific"

Tze-Yin Teo (University of Oregon)

"*Dictée*: Machine, Translation"**P67.****Alternative Culture "Industries"***Sierra Madre***ORGANIZER:**

Matthew Hannah (University of Iowa)

CHAIR:

Mark Whalan (University of Oregon)

Matthew Hannah (University of Iowa)

"Macroanalysis and the Gertrude Stein Network"

Julie Stimac (University of Washington)

"Framing the Periphery: Whistlerian Aestheticism at the
Edge of the Artworld"

Kara Watts (University of Rhode Island)

"Alternative Objects: Re-examining the Subject in
Modernism's 'Eastward Turn'"

SATURDAY, NOVEMBER 19 *CONTINUED*

SATURDAY | 10:30 A.M. – 12:00 P.M.

ROUNDTABLES

R14.

Special Stream: Dream Factories Modernism Across the Arts

Plaza Room

ORGANIZERS:

Victoria Rosner (Columbia University)

Amy E. Elkins (Macalester College)

MODERATOR:

Celia Marshik (Stony Brook University)

Jessica Burstein (University of Washington)

Amy E. Elkins (Macalester College)

Stephen Kern (Ohio State University)

Kya Mangrum (Cornell University)

Victoria Rosner (Columbia University)

R15.

Historical Trajectories of The New Negro Renaissance

San Rafael

ORGANIZERS:

Adam McKible (John Jay College of Criminal Justice, CUNY)

Tamar Katz (Brown University)

MODERATOR:

Adam McKible (John Jay College of Criminal Justice, CUNY)

Darryl Dickson-Carr (Southern Methodist University)

Mae G. Henderson (University of North Carolina, Chapel Hill)

Gary Edward Holcomb (Ohio University)

Tamar Katz (Brown University)

Jeffrey Stewart (University of California, Santa Barbara)

R16.

The Industries of Reading

San Marino

ORGANIZER:

Rebecca Roach (King's College London)

MODERATOR:

Jeremy Braddock (Cornell University)

Beth Blum (Harvard University)

Angus Brown (St. Anne's College, University of Oxford)

Andrew Goldstone (Rutgers University)

Rebecca Roach (King's College London)

Garrett Stewart (University of Iowa)

PANELS

P68.

"Art & Objecthood" at 50, Part I

Leishman Boardroom

ORGANIZER:

Todd Cronan (Emory University)

CHAIR:

Emilio Sauri (University of Massachusetts at Boston)

Lisa Siraganian (Southern Methodist University)

"What if Art and Objecthood? An MSA Alternate History"

Walter Benn Michaels (University of Illinois, Chicago)

"Meaningfulness Essentialized, Literally"

Nicholas Brown (University of Illinois, Chicago)

"Actually Existing Modernism in Photography as Film and in Film as Photography"

Todd Cronan (Emory University)

"The Aesthetic Attitude, or The Old Problem with Objecthood"

P69.

Organic Capital and Modernism's Global Circuits

San Pasqual

ORGANIZER:

William Kupinse (University of Puget Sound)

CHAIR:

Laura Winkiel (University of Colorado, Boulder)

Greg Winston (Husson University)

"Uncle Ben's Choices: Natural Resources and Colonial Commodities in the Fiction of Chinua Achebe"

William Kupinse (University of Puget Sound)

"Uprooted Organicism: Mulk Raj Anand and the 1930s"

Jeff Solomon (University of Southern California)

"Seedy Pleasures: Theodore Payne, Southern California Native Plants, and Modernity"

P70.**Blurred Lines/Blurred Voices: Hybrid Identity in the Canon***Fountain Ballroom IV A***ORGANIZER:**

Ashley Call (Claremont Graduate University)

CHAIR:

Kevin Dettmar (Pomona College)

Alyssa Krueger (Claremont Graduate University)

"Identity Translation: Non-Equivalence of Hyphenated Identity in *The Last September*"

Bridget O'Reilly (Claremont Graduate University)

"'Languid Lights': Genetic Reading and the Influence of Unused Material"

Ashley Call (Claremont Graduate University)

"'The Spirit and the Flesh': Hybrid Spirituality in Mina Loy's 'Corpses and Geniuses'"

P71.**Special Stream: Dream Factories
Cinema off the Beaten Path: Anti-Narrative***Arcadia***ORGANIZER:**

Sarah Keller (University of Massachusetts, Boston)

CHAIR:

Leah Flack (Marquette University)

Jonathan Foltz (Boston University)

"Harmony's Mistakes: Modernism in the Moment of the Dumb Sublime"

Ariel Rogers (Northwestern University)

"The Windows to Radio City"

Sarah Keller (University of Massachusetts, Boston)

"Anxious Dream Factory: Cinema's Anti-Narrative Tendency"

Krystyna Mazur (Independent Scholar)

"Narrative: Rupture and Redirection"

P72.**On the Natural Histories of Modernism:
Mammoths, Swells, and Floods***Los Robles***ORGANIZER:**

Michelle Ty (Clemson University)

CHAIR:

Lauren Kaminsky (Harvard University)

A.B. Huber (New York University)

"Between the Acts, & After"

Ingrid Diran (Pacific Northwest College of Art)

"'The great unbroken swell': W.E.B. Du Bois and the Reconstruction of Natural History"

Michelle Ty (Clemson University)

"Empathy with the Inorganic"

P73.**Midcentury Revisions: Politics, Culture, Nature***Sierra Madre***ORGANIZER:**

Allan Hepburn (McGill University)

Chair:

Ian Whittington (University of Mississippi)

Allan Hepburn (McGill University)

"Germany after 1945: Stephen Spender, Victor Gollancz, and the Idea of Europe"

Emily Hyde (Rowan University)

"African Art, MOMA, and the Camera Eye"

Thomas S. Davis (Ohio State University)

"Fossils of Tomorrow"

P74.**The POOL Film Group and Beyond:
Modernism's Media***Los Feliz II***ORGANIZER:**

Celena E. Kusch (University of South Carolina Upstate)

CHAIR:

Celena E. Kusch (University of South Carolina Upstate)

Zlatina Nikolova (Royal Holloway University of London)

"The Female Typage: Eisenstein's Typage Casting and Notions of Femininity in POOL Productions' *Borderline* (1930)"

Chris Townsend (Royal Holloway University of London)

"After Close-Up: Bryher and Life and Letters Today"

Beverly Haviland (Brown University)

"Being Black and White in Black and White: Visibility and Race in *Borderline* and *Body and Soul*"

Tim DeJong (Baylor University)

"From *Borderline* to *The Gift*: Hope in H.D.'s Imagist Aesthetic"**P75.****Pragmatism and Modernism***San Gabriel***ORGANIZER:**

Abigail Reardon (Rutgers University)

CHAIR:

Brad Evans (Rutgers University)

Abigail Reardon (Rutgers University)

"Late Twain and Pragmatist Perception"

Stephanie Hawkins (University of North Texas)

"Mobilizing the Mind for War: Pragmatism and Propaganda in Dos Passos and Wharton"

Frank Copogna (Northeastern University)

"'I know/I feel': Sensation and Practice in H.D.'s Pragmatist Poetics"

SATURDAY, NOVEMBER 19 *CONTINUED*

P76.

Modernist McLuhan: Retrospective Media Archaeologies

Sierra Bonita

ORGANIZERS:

Seth Morton (Rice University)

Guy Stevenson (Goldsmiths College, University of London)

CHAIR:

Alex Christie (Brock University)

Guy Stevenson (Goldsmiths College, University of London)

"Disdaining the Tribe: The Anti-Humanist Basis of Marshall McLuhan's *The Medium is the Message*"

Heather A. Love (University of South Dakota)

"Idiosyncratic Meditations on Media: Planes, Papers, and Automobiles from Gertrude Stein to Marshall McLuhan"

Seth Morton (Rice University)

"Toward Verboten Relations: Ideogrammic Methods in Eisenstein, McLuhan, and Flusser"

P77.

Modernism's Occult Communication Networks

Altadena II

ORGANIZER:

Jennifer Spitzer (Ithaca College)

CHAIR:

Jennifer Spitzer (Ithaca College)

Johanna Skibscrud (University of Arizona)

"Transcribing 'the waves': Language as a Spiritual Medium in Virginia Woolf and Anne Carson"

Jennifer Spitzer (Ithaca College)

"Distant Feeling: Telepathy and Mediation in Rebecca West's *Harriet Hume*"

Emily Bloom (Columbia University)

"Electronic Gothic"

SATURDAY | 10:30 P.M. – 12:30 P.M.

SEMINARS

S15.

Anarchist Cultures and Culture Industries

Leishman Boardroom

LEADERS:

James Gifford (Fairleigh Dickinson University)

Michael O'Bryan (Washington University, St. Louis)

INVITED:

Stephen Ross (University of Victoria) and Eric Keenaghan (SUNY Albany)

ENROLLED: Adam Meehan; Geneva Gano; Kristoffer Noheden; John McGuigan; Oleg Gelikman; Sarah Grieve

S16.

Modernism v. Modernity

Santa Rosa

LEADER:

Kristin Bluemel (Monmouth University)

INVITED:

Michael McCluskey (University College London)

ENROLLED: Karin Westman; Christopher Reed;

Richard Dellamora; Ira Nadel; Patrick Bixby; Gregory Castle;

Sabujkoli Bandopadhyay; Benjamin Mangrum; Vaclav Paris;

Ryan Tracy; Alex Goody; Cyraina Johnson-Roullier

S17.

Speculative Fiction, Dystopia, and the Weird

Altadena I

LEADERS:

Jonathan Greenberg (Montclair State University)

Keith Leslie Johnson (Augusta University)

INVITED:

Laura Frost (The New School)

ENROLLED: Glenn Willmott; Douglas Mao; Lara Vetter;

Amanda Sandino; Nick Hubble; Heather Lusty;

Alexa Valenzuela; Eric Aronoff

S18.

Modernism's Physiological Aesthetics

La Canada

LEADERS:

Robin Veder (Pennsylvania State University, Harrisburg)

Robert Michael Brain (University of British Columbia, Vancouver)

INVITED:

Fac Brauer (University of East London)

ENROLLED: Rochelle Rives; Kate Schnur; Juliette Hawkins;

Miles Osgood; Omri Moses; Erin Kappeler; Judith Paltin

S19.

Modernist Energy Regimes

Los Feliz I

Leaders:

Michael Rubenstein (Stony Brook University)

Justin Neuman (Yale University)

ENROLLED: Laura Perry; Enda Duffy; Jeremy Lakoff; William

Hogan; Ted Howell; Joshua Schuster; Christopher Walker;

Brian Jacobson; Shirley Wong; Spencer Morrison

SATURDAY | 12:00 P.M. – 1:30 P.M.

MSA BUSINESS LUNCH*

Fountain Ballrooms I, II and III

*If you have not registered already, tickets can be purchased at the registration desk.

SATURDAY | 1:30 P.M. – 3:00 P.M.

ROUNDTABLES

R17.

Scaling Modernist Studies: The Size and Quantity of the Literary Object

San Rafael

ORGANIZER:

Paul K. Saint-Amour (University of Pennsylvania)

MODERATOR:

Alexa Valenzuela (Rutgers University)

Ben C. Baer (Princeton University)

Merve Emre (McGill University)

Mark McGurl (Stanford University)

Paul K. Saint-Amour (University of Pennsylvania)

Richard Jean So (University of Chicago)

Rebecca L. Walkowitz (Rutgers University)

R18.

Genre Art and Resistance: Modernism, Mass Culture, and Social and Cultural Vanguardism

Plaza Room I

ORGANIZER:

Eric Keenaghan (University at Albany, SUNY)

MODERATOR:

Eric Keenaghan (University at Albany, SUNY)

Kirsten Speyer Carithers (Northwestern University)

Jeffrey M. Brown (University of the Sciences)

Donal Harris (University of Memphis)

Brooks E. Hefner (James Madison University)

Melanie Masterton Sherazi (University of California, Los Angeles)

Amande Zecca (Johns Hopkins University)

R19.

Oh, the Places Modernist Studies Will Go!

Plaza Room II

ORGANIZER:

Marsha Bryant (University of Florida)

MODERATOR:

Marsha Bryant (University of Florida)

Helen Sword (University of Auckland)

Mike Chasar (Willamette University)

Amanda Golden (New York Institute of Technology)

Chris Freeman (University of Southern California)

Carla Billitteri (University of Maine at Orono)

Elizabeth Bergmann Loizeaux (Boston University)

SATURDAY | 1:30 P.M. – 3:00 P.M.

PANELS

P78.

Eco-Modernism II: Energy, Vitalism and the Human

San Marino

ORGANIZER:

Enda Duffy (University of California, Santa Barbara)

CHAIR:

Justus Nieland (Michigan State University)

Sarah Cole (Columbia University)

"Life, Vitality, Energy: H.G. Wells and the Biological Imagination"

Enda Duffy (University of California, Santa Barbara)

"Modernism, Oil and Adrenaline"

Allison Carruth (University of California, Los Angeles)

"Culinary Vitalism, Slow Food, and the Avant Garde"

Aaron Rosenberg (Cornell University)

"From Waste to World War: Fixations on Nitrogen"

P79.

Art and Objecthood at 50, Part II

Leishman Boardroom

ORGANIZER:

Lisa Siraganian (Southern Methodist University)

CHAIR:

Lisa Siraganian (Southern Methodist University)

Kennth Warren (University of Chicago)

"Race as Objecthood: Before 'After Invisible Man'"

Charles Palermo (College of William & Mary)

"Art and Parlorgamehood"

Jennifer Ashton (University of Illinois, Chicago)

"Modernism, Literalism, and the End of Poetry:

Fried's Powers"

Anthony Grudin (University of Vermont)

"Fried's Warhol: 'beautiful, vulgar, heartbreaking'"

SATURDAY, NOVEMBER 19 *CONTINUED*

P80.

Post-Industrial Print

Altadena II

ORGANIZER:

Joseph Elkanah Rosenberg (University of Notre Dame)

CHAIR:

Margot Backus (University of Houston)

Molly Youngkin (Loyola Marymount University)

"Oscar Wilde, Amy Levy, and the Late-Victorian Feminist Press's Response to Same-Sex Desire Scandals"

Jennifer Sorensen (Texas A&M Corpus Christi)

"'What a Gallant Wound!': Marketing

Modernism's Gendered Glamour"

Joseph Elkanah Rosenberg (University of Notre Dame)

"Paper Bombs"

P81.

Material Traces: Women in Modern Magazine Cultures

Fountain Ballroom IV A

ORGANIZER:

Allison Pease (John Jay College, CUNY)

CHAIR:

Tram Nguyen (Hostos Community College, CUNY)

Jane Garrity (University of Colorado, Boulder)

"'Ghostly Things': The Haunting of Mary Hutchinson"

Allison Pease (John Jay College, CUNY)

"Teresa Billington-Greig's Problematic Personhood"

Barbara Green (University of Notre Dame)

"Middlebrow Feminism and Periodical Middles: Evelyn Sharp and the Woman's Page"

P82.

Just Freud: Interiority, Queerness, and the Law

San Pasqual

ORGANIZER:

Jaime Hovey (University of Chicago)

CHAIR:

Alan Pero (University of Western Ontario)

Dale Barleben (John Jay College, CUNY)

"Wilde Intention: Freud, *De Profundis*, and Legal Reform"

Jaime Hovey (University of Chicago)

"Gallantry and its Discontents: St. Joan and the Ethics of Transgender Chivalry"

Neville Hoad (University of Texas, Austin)

"Primal Hordes/Primal Scenes: Male Homosexuality and the Democratic Imaginary"

P83.

Diplomatic Modernism

Sierra Madre

ORGANIZER:

Claire Battershill (Simon Fraser University)

CHAIR:

Claire Battershill (Simon Fraser University)

Caroline Z. Krzakowski (Northern Michigan University)

"Modernist Negotiations: Harold Nicolson at the Paris Peace Conference"

Gabriel Hankins (Clemson University)

"Typewriter Romances at the Secretariat"

Melba Cuddy-Keane (University of Toronto)

"Keyword Diplomacy: Modernism's Cultural Legacy"

P84.

Listening in/to Modernist Texts

San Gabriel

ORGANIZER:

Jennifer Janecek (University of Iowa)

CHAIR:

David Nowell Smith (University of East Anglia)

Catherine Woodward (University of East Anglia)

"Electronic Voice Phenomena: Occulting the Machine and Mechanising the Subject"

David Rosen (Trinity College)

"Listening to the Microphone"

Adelaide Morris (University of Iowa)

"Listening in/through Caroline Bergvall, Nathaniel Mackey, and M. NourbeSe Philip"

P85.

Codex Industries

Los Feliz II

ORGANIZER:

Alex Christie (Brock University)

CHAIR:

James Gifford (Fairleigh Dickinson University)

Kathryn Holland (MacEwan University)

"The Family in the Network: An Infrastructure for Modernist Literary Activity"

Hannah McGregor (University of Alberta)

"'You Owe Very Much to Advertising': Mass Mediating the Modern Nation in Canadian Magazines"

Laura B. McGrath (Michigan State University)

"Reading the Armed Services Editions: The Book Industry and the Production of Vernacular Modernism"

Alex Christie (Brock University)

"Unspooling Roussel's Spectacle: Mass Media and the Manuscript"

P86.**Modernism in Ruins***Arcadia***ORGANIZER:**

Bill Hogan (Providence College)

CHAIR:

Vincent Sherry (Washington University, St. Louis)

Miranda Brun Hickman (McGill University)

"Courting Ruin in *Helen in Egypt*"

Bill Hogan (Providence College)

"The Bombed Temple: Ruin as Sacred Space in *The Walls Do Not Fall*"

John Whittier-Ferguson (University of Michigan)

"'A time for building': T. S. Eliot and the Maintenance of the Modern Church"

P87.**Formalist Poetry in the Age of Modernism***Sierra Bonita***ORGANIZER:**

Geneva M. Gano (Texas State University)

CHAIR:

Dana Gioia (University of Southern California)

Geneva M. Gano (Texas State University)

"National Politics and Narrative Form: Robinson Jeffers' Poetics"

Cheryl Alison (School of the Museum of Fine Arts, Boston)

"The Shape of the Journey: Looking and Moseying in Elizabeth Bishop's 'The Moose'"

Ben Glaser (Yale University)

"A Precise Pentagon: Louise Bogan's Formal Will"

P88.**Modernist Historiographies: Formal Experimentation and the Writing of History***Los Robles***ORGANIZER:**

Chase Erwin (University of Wisconsin, Milwaukee)

CHAIR:

Joshua Gang (University of California, Berkeley)

Max Saunders (King's College London)

"History, Autobiography, Fiction and Impressionism in Ford Madox Ford's *A History of Our Own Times*"

Seamus O'Malley (Yeshiva University)

"Lytton Strachey's Elizabeth and Essex: Modernist History?"

Chase Erwin (University of Wisconsin, Milwaukee)

"Ritual, Repetition and Writing Welsh Modernity in John Cowper Powys's *Owen Glendower*"**SATURDAY | 1:30 P.M. – 3:30 P.M.****SEMINARS****S20.****Rethinking Standardization***Busch Boardroom***LEADER:**

Ben Nichols (University of Edinburgh)

INVITED:

Jonathan Grossman (University of California, Los Angeles)

ENROLLED: Kelly Oman; Anna Finn; Heather Love; Laura O'Connor; Robert Higney; Natalie Amleshi**S21.****Tracking Modern Anxieties***Los Feliz I***LEADERS:**

Sarah Keller (University of Massachusetts, Boston)

ENROLLED: Aimee Wilson; Kelly Walsh; Stacy Burton; Garrett Bruen; Boosung Kim; Sarah Nance; Elizabeth Sheehan; Ignacio Infante; Sarah Coogan; Brendan Johnston; Annalisa Zox-Weaver; Ashley Call**S22.****Modernism and Political Institutions***Santa Rosa***LEADER:**

Matthew Stratton (University of California, Davis)

INVITED:

Benjamin Kohlmann (University of Freiburg)

Janice Ho (University of Colorado, Boulder)

Lisi Schoenbach (University of Tennessee, Knoxville)

ENROLLED: Jared Klemp; Peter Ribic; Christian Gerzso; Evan Kindley; Sarah Ehlers; Kelly Rich; Jill Richards; Mark Whalan; Ana Jimenez-Moreno; Gregory Barnhisel; Gabriel Hankins**S23.****Modernism and Fascism***La Canada***LEADERS:**

Sara Marzioli (Pennsylvania State University)

Franco Baldasso (Bard College)

INVITED:

Jennifer Scappettone (University of Chicago)

Laura Wittman (Stanford University)

ENROLLED: Raphael Sigal; Youna Kwak; Jennifer Gilchrist; Michele Chinitz; David Young; Maud Ellmann; Robin Blyn; Michael Subialka; Elyse Blankley; Jonathan Mekinda; Jana Schmidt; Matthew Amos

SATURDAY, NOVEMBER 19 *CONTINUED*

S24.

Speaking Through the Archive: Global Modernism and Postcolonial Networks

Altadena I

LEADERS:

Sejal Sutaria (King's College London)

Daniel Morse (University of Nevada, Reno)

ENROLLED: Siobhan Phillips; Julie Cyzewski; Sunny Xiang; Carrie Noland; Jessica Kim

SATURDAY | 3:30 P.M. – 5:00 P.M.

ROUNDTABLES

R20.

MSA Enterprises: A Round Table Discussion of the Past—and Future—of the MSA

Plaza Room II

ORGANIZER:

Michael Coyle (Colgate University)

MODERATOR:

Stephen Ross (University of Victoria)

Michael Coyle (Colgate University)

Melba Cuddy-Keane (University of Toronto)

Laura Winkiel (University of Colorado, Boulder)

Mark Wollaeger (Vanderbilt University)

R21.

What Kinds of Things Do We Do When We Do Things in the Archive?

Fountain Ballroom III

ORGANIZER:

Jane Garrity (University of Colorado, Boulder)

MODERATOR:

Jane Garrity (University of Colorado, Boulder)

Joseph Boone (University of Southern California)

Jessica Berman (University of Maryland)

Celia Marshik (Stony Brook University)

Urmila Seshagiri (University of Tennessee)

Jed Esty (University of Pennsylvania)

Pamela Caughie (Loyola University Chicago)

R22.

Specificity and Singularity: Modernist Literature

Plaza Room I

ORGANIZERS:

Jeffrey Blevins (University of California, Berkeley)

Joshua Kotin (Princeton University)

MODERATOR:

Joshua Kotin (Princeton University)

Jeffrey Blevins (University of California, Berkeley)

Johanna Drucker (University of California, Los Angeles)

Oren Izenberg (University of California, Irvine)

Virginia Jackson (University of California, Irvine)

Megan Quigley (Villanova University)

Dora Zhang (University of California, Berkeley)

PANELS

P89.

Eco-Modernism III: Non-Work, Stasis, Stillness

San Rafael

ORGANIZER:

Enda Duffy (University of California, Santa Barbara)

CHAIR:

Andrew Kaladjian (California State University, Dominguez Hills)

Mark Goble (University of California, Berkeley)

"Special Effects: Modernism in Slow Motion"

Maurizia Boscagli (University of California, Santa Barbara)

"Modernism, Work, and the Politics of Not Doing"

Louise Hornby (University of California, Los Angeles)

"Stillness Emergent"

P90.

Political Poetry and the Problem of History

San Marino

ORGANIZER:

Herman Rapaport (Wake Forest University)

CHAIR:

Marjorie Perloff (Stanford and University of Southern California)

Brian Reed (University of Washington, Seattle)

"Again the Memorial Hour: Anna Akhmatova's 'Rekviem' Makes History"

Clément Oudart (Paris-Sorbonne University)

"Counter-Influence: Circumventing

Pound in Postwar Poetry"

Herman Rapaport (Wake Forest University)

"Poetry and History Today"

P91.

Slowing Down Modernism

Altadena I

ORGANIZER:

Cedric Van Dijck (Ghent University)

CHAIR:

Hunter Dukes (University of Cambridge)

Arden Reed (Pomona College)

"The Slow Art of Tableaux Vivants"

Marianne Kaletzky (University of California, Berkeley)

"*Nostromo* and the Politics of Drifting"

Cedric Van Dijck (Ghent University)

"Killing Time: Boredom and the Trench Press, 1914–1918"

P92.

Looking Backward: Gender, Publicity, and Memory across Modernist Media

Leishman Boardroom

ORGANIZER:

Sunny Stalter-Pace (Auburn University)

CHAIR:

Carey Snyder (Ohio University)

Jeanne Scheper (University of California, Irvine)

"Afterlives: Retroactivating the Diva Archive"

Benjamin Johnson (University of Central Missouri)

"Obscurity and Identity in Beatrice Hastings' *Madame Six*"

Sunny Stalter-Pace (Auburn University)

"Interesting you to do me: Gertrude Hoffmann's

Pitch to Lucille Ball"

P93.

Of Numbers and Novels: Statistics and the Making of Modern American Literature

Fountain Ballroom IV A

ORGANIZER:

J.D. Schnepf (Harvard University)

CHAIR:

David Alworth (Harvard University)

J.D. Schnepf (Harvard University)

"The Literature of Academic Administration"

Benjamin Mangrum (Davidson College)

"Populations, Statistics, and the Midcentury Theory of the Novel"

Aaron DeRosa (California State Polytechnic University, Pomona)

"Typologies, Niches, and Novel Advertising"

P94.

Geriatric Modernism

Los Feliz I

ORGANIZER:

Heather Fielding (Purdue University Northwest)

CHAIR:

John Whittier-Ferguson (University of Michigan)

Heather Fielding (Purdue University Northwest)

"Queer Age in Ronald Firbank's *Valmouth*"

Nicole Sierra (King's College London)

"Listening to Age: Leonora Carrington and the Sounds of Bodies"

Maren Linett (Purdue University, West Lafayette)

"No Country for Old Men: Huxley's *Brave New World* and the Bioethics of Old Age"

P95.

The Politics of Abstraction

Arcadia

ORGANIZER:

Nathan Brown (Concordia University, Montreal)

CHAIR:

Omri Moses (Concordia University)

Robert Lehman (Boston College)

"Beautiful Things: Bruce Nauman's *Carousel*"

Amy Chun Kim (University of California, Berkeley)

"The Antinomies of Abstraction"

Nathan Brown (Concordia University, Montreal)

"From Alienation to Separation: The Logic

of Abstraction in Marx's *Capital*"

P96.

Where are they now? Returning (to) the Exiles of the New Modernist Studies

San Pasqual

ORGANIZERS:

Debra Modellmog (Ohio State University)

Krista Quesenberry (Pennsylvania State University)

CHAIR:

Robert Volpicelli (Randolph-Macon College)

Debra Modellmog (Ohio State University)

"'By the caress that was in his fingers, he expressed himself': Homosocial Caresses, Homosexual Touches in Anderson's 'Hands' and Hemingway's 'A Simple Enquiry'"

Krista Quesenberry (Pennsylvania State University)

"Beyond Frenemies: Cowley, Fitzgerald, Hemingway, and Paris"

Scott Ortolano (Florida Southwestern State College)

"Here the Whole Time: Reclaiming Popular Modernisms at the Algonquin Round Table and in the Digital Age"

SATURDAY, NOVEMBER 19 *CONTINUED*

P97.

Media, Materiality, and Inscription

Sierra Madre

ORGANIZER:

Matthew Schilleman (Amherst College)

CHAIR:

Eyal Amiran (University of California, Irvine)

Matthew Schilleman (Amherst College)

"Secretarial Technology and Écriture féminine"

Morgan Thomas (University of Cincinnati)

"Greenberg, Kafka, Rothko: Questions of Medium-Specificity and Materialism in Art and Criticism"

Jennifer Janecek (University of Iowa)

"Phonautographic Inscription in Conrad's *Heart of Darkness*"

P98.

The Afterlives of the Modernist Little Magazine

San Gabriel

ORGANIZER:

Adam Hammond (San Diego State University)

CHAIR:

Matt Huculak (University of Victoria)

Noreen O'Connor (King's College)

"Film Criticism from Little Magazines to Small Media"

Jeff Drouin (University of Tulsa)

"Innovative Obsolescence: Making It New in DIY Vacuum Tube Audio Magazines"

Adam Hammond (San Diego State University)

"Who's Afraid of Allison Wolfe?: Riot Grrrl Zines and the Legacy of Modernist Little Magazine Feminism"

P99.

Whitmanian Modernism

Santa Rosa

ORGANIZER:

Erin Kappeler (Missouri State University)

Timothy Robbins (Graceland University)

CHAIR:

Laura O'Connor (University of California, Irvine)

Stefan Schoeberlein (University of Iowa)

"'Whitmann' in East Berlin"

Avery Slater (University of Pennsylvania)

"A Commonwealth of Feeling"

Erin Kappeler (Missouri State University)

"Against Whitman"

Timothy Robbins (Graceland University)

"*Leaves of Grass* and the Sociology of the South"

P100.

Special Stream: Dream Factories

Surrealisms out of time: Creative configurations of the past and the primitive

Altadena II

ORGANIZER:

Kristoffer Noheden (Stockholm University)

CHAIR:

Benedikt Hjartarson (University of Iceland)

Abigail Susik (Willamette University)

"Primitivism and Surrealist Eros: Jean Benoît's *Exécution Du Testament Du Marquis De Sade* (1959)"

Kristoffer Noheden (Stockholm University)

"Jan Švankmajer's Imaginary Animals"

Tessel M. Bauduin (University of Amsterdam)

"Primitive and Premodern Objects in Surrealist Exhibition Design"

P101.

Rethinking Spatial Scale and Globalization

Los Feliz II

ORGANIZER:

Rebecca Walsh (North Carolina State University)

CHAIR:

Aaron Rosenberg (Cornell University)

Zach Horton (University of Pittsburgh)

"Scale and Capital: Henri Lefebvre's Production of Space Reconsidered"

Michael Tavel Clarke (University of Calgary)

"Minimalist Aesthetics in Global Modernism"

Rebecca Walsh (North Carolina State University)

"Can We Understand Globalization without Scale? Rethinking Scale through Literary Studies and Disciplinary Geography"

P102.

Radical Present: Revolutionary Legacies and the Contemporary

Los Robles

ORGANIZER:

Nick Hubble (Brunel University London)

CHAIR:

Debra Rae Cohen (University of Southern Carolina)

Benjamin Kohlmann (University of Freiburg)

"Proletarianization and its Discontents"

Nick Hubble (Brunel University London)

"Time Drags: Intersectional Faultlines in the Continuous Present"

Matthew Taunton (University of East Anglia)

"Communism by the Letter: Doris Lessing and Commitment"

P103.

Caribbean Modernisms

La Canada

ORGANIZER:

Kelly Hanson (Indiana University, Bloomington)

CHAIR:

Adam Fajardo (Georgia Gwinnett College)

Kelly Hanson (Indiana University, Bloomington)

"Parsing the 'Real and Unreal': Zora Neale Hurston's Prophetic History of Haiti"

Laurel Recker (University of California, Davis)

"The 'Modern' Time of Martinique: Historical Vertigo in the Poetics of Aimé Césaire"

Rishona Zimring (Lewis & Clark College)

"Katherine Dunham in the Caribbean: Dance, Writing, and Cultural Exchange"

Stephanie Hankinson (University of Washington)

"Eric Walrond's Unapologetic Caribbean-ness: Caribbean Modernisms and Transnational Undercurrents of the Harlem Renaissance"

P104.

Political Theology, Political Economy: Modern Drama Weighs In

Sierra Bonita

ORGANIZER:

Nicole Jerr (US Air Force Academy)

CHAIR:

Martin Harries (University of California, Irvine)

Nicole Jerr (US Air Force Academy)

"Modern Antigones and the Dramatic Form of Sovereignty"

Rebecca Kastleman (Harvard University)

"Salomé and the Sovereign: Secular Theaters After Oscar Wilde"

Alisa Sniderman (New York University)

"Deus Ex Machina and the Deification of Capital in Modern Drama"

PLENARY SESSION II

SATURDAY, NOVEMBER 19 | 7:00 P.M. – 8:30 P.M.

Keynote Speaker: Françoise Mouly, "In Love with Art...and Comics"

Rothenberg Hall, The Huntington Library | Art Collections, and Botanical Gardens

ORGANIZER:

Eric Bulson, Claremont Graduate University

COMPLIMENTARY TICKET REQUIRED

6:00 P.M. – 6:45 P.M.

Shuttle Buses Depart from the Westin leave every 15 minutes.

8:30 P.M. – 9:30 P.M.

Reception in the Rose Hills Foundation Garden

9:00 P.M. – 9:45 P.M.

Buses will shuttle guests from the Huntington Library to the Westin.

Buses leave every 15 minutes.

SUNDAY, NOVEMBER 20

SUNDAY | 8:30 A.M. – 10:00 A.M.

ROUNDTABLES

R23.

Ireland and the First World War

San Rafael

ORGANIZER:

Mark Quigley (University of Oregon)

MODERATOR:

Deaglán Ó Donghaíle (Liverpool John Moores University)

Margot Gayle Backus (University of Houston)

Patrick Bixby (Arizona State University)

Justin Carville (Dun Laoghaire Institute of Art, Design, and Technology)

Jessica Martell (Lincoln Memorial University)

Mark Quigley (University of Oregon)

Spurgeon Thompson (Fordham University)

PANELS

P105.

Modern Futures I: Race, Time, and Human Scale

Sierra Bonita

ORGANIZER:

Warren Liu (Scripps College)

CHAIR:

Leif Sorensen (Colorado State University)

Gloria Fisk (Queens College, CUNY)

"The Cultural Politics of Prolepsis"

Benjamin Widiss (Hamilton College)

"Pleasantville: Coloring, Erasing, Filling In"

Warren Liu (Scripps College)

"The Chinese Room Conundrum"

P106.

Modernism and Failure I: Failed Revolutions and Revelations of Failure

La Canada

ORGANIZER:

Stephen Pasqualina (University of Southern California)

CHAIR:

Claire Barber-Stetson (Marquette University)

Judith Paltin (University of British Columbia)

"Frustrated Energies"

Anthony Domestico (Purchase College, SUNY)

"Auden and the Failures of History"

Stephen Pasqualina (University of Southern California)

"Cunning Devils? The Aesthetic Politics of Failed Modernist Machines"

P107.

Pulverized Utopias: Designing Air in the Anthropocene

Arcadia

ORGANIZER:

Jennifer Scappettone (University of Chicago)

CHAIR:

Joel Nickels (University of Miami)

Margaret Ronda (University of California, Davis)

"The Second Nature of Air"

Jennifer Scappettone (University of Chicago)

"Designing Air in the Anthropocene: Inspiration from the Inflatocookbook to Junkspace"

Berenika Boberska (Woodbury University)

"Air/Light: Airborne LA From Sinister to Sublime"

P108.

Special Stream: Dream Factories Industrial Interiors: Capitalism, Urbanization, and the Politics of Compartmentalization

Los Robles

ORGANIZER:

Anna Green (Michigan State University)

CHAIR:

Margaret Konkol (Old Dominion University)

Adam Meehan (Palomar College)

"Compartmentalized Dwellings and Compartmentalized Minds: Late Modernism, Subjectivity, and the Mapping of Los Angeles"

Anna Green (Michigan State University)

"Assembling the Bowery: Mina Loy and the Failure of Compartmentalization"

Monika Gehlawat (University of Southern Mississippi)

"'Bigness': Abstract Expressionism and the Factory Studio"

P109.

**Special Stream: Dream Factories
Scenes of Desire: Fantasy and Female Pleasure
in Transatlantic Print Media and Silent Cinema**

San Pasqual

ORGANIZER:

Lise Shapiro Sanders (Hampshire College)

CHAIR:

Elizabeth Sheehan (Oregon State University)

Alexandra Edwards (University of Georgia)

"Working and Reworking: The Pleasures of Anita Loos'

Professional Lady"

Laura Frost (The New School)

"Stories of O: Feminism, Modernism, Pleasure"

Lise Shapiro Sanders (Hampshire College)

"E. M. Hull's *The Sheik* and the Desert Romance in Print and Visual Media"

P110.

**Modernism and Contemporary Cultures of
Dissent, Resistance, and Protest**

Santa Rosa

ORGANIZERS:

Sabujkoli Bandopadhyay (University of Alberta)

Daniel Hengel (The CUNY Graduate Center)

CHAIR:

Sabujkoli Bandopadhyay (University of Alberta)

Julian Hanna (Madeira Interactive

Technologies Institute, Portugal)

"Rebirth of the Radical: The 21st Century

Avant-Garde Manifesto"

Daniel Hengel (The CUNY Graduate Center)

"The Unnamable: And the Arts of Resistance"

Aleksander Sedzielarz (University of Minnesota)

"Revolutionizing the Stage: The International Resurgence of Proletariat Theater in 1930s Buenos Aires and Shanghai"

P111.

**Special Stream: Dream Factories
Hollywood's Midcentury Modernists**

San Gabriel

ORGANIZER:

John Lurz (Tufts University)

CHAIR:

Mark Wollaeger (Vanderbilt University)

Jordan Brower (Yale University)

"'The Golden Bough' Right in the Hollywood Bowl':

Parker Tyler's Mythological Movie Business"

Nicole Flynn (South Dakota State University)

"My Wife's Not My Wife She's My Daughter: Reconstructing

Family in *A Bill of Divorcement*"

John Lurz (Tufts University)

"I Am Not A Camera: The Unmade Screenplay of *Cabaret* and Christopher Isherwood as Novelist"

P112.

Innovation, Creativity, and Neoliberal Culture

Sierra Madre

ORGANIZER:

John Patrick Leary (Wayne State University)

CHAIR:

Jennifer Ashton (University of Illinois, Chicago)

John Patrick Leary (Wayne State University)

"The Cult of Innovation in an Age of Austerity"

Jason Baskin (University of Wyoming)

"Modernism, Neoliberalism, and the Aesthetics of Surface"

Emilio Sauri (University of Massachusetts, Boston)

"'Dickens + MP3 + Balzac + JPEG' or, Art and the Value of Innovation"

P113.

**Late Modernisms, Documentary Poetics, and
the "New Lyric": Claudia Rankine's Modernist
Contexts**

Altadena II

ORGANIZER:

Lisa Sewell (Villanova University)

CHAIR:

Lisa Sewell (Villanova University)

Kamran Javadizadeh (Villanova University)

"The Atlantic Ocean Breaking on Our Heads: Lowell, Rankine and the [New] Lyric Subject"

Cynthia Dobbs (University of the Pacific)

"Materiality and the 'Splendid Failures' of Lyric Protest:

James Agee, Walker Evans, and Claudia Rankine"

Angela Hume Lewandowski (University of California, Davis)

"Documentary Collage and Environmental Justice in 'Lyric' Poetry, from Rukeyser to Rankine"

SUNDAY, NOVEMBER 20 *CONTINUED*

P114.

Mass Culture and the Affective States of Consumption

Los Feliz II

ORGANIZER:

Lauren Rosenblum (Marymount Manhattan College)

CHAIR:

Lauren Rosenblum (Marymount Manhattan College)

Laurel Harris (Rider University)

""Film-Mind' and Flat Affect in Jean Rhys's *Voyage in the Dark* and *Good Morning, Midnight*"

Rachel Tanner (University of Oregon)

"The Pleasures of the Middle: *Vanity Fair*, April 1919"

Alex Goody (Oxford Brookes University)

"Let's Go Shopping: Gertrude Stein, Mass Culture and the Affect of the Brand"

SUNDAY | 10:30 A.M. – 12:00 P.M.

ROUNDTABLES

R24.

Modernist Texts and Core Curriculum

San Rafael

ORGANIZER:

Laurel Harris (Rider University)

MODERATOR:

Erica Delsandro (Bucknell University)

Lauren Rosenblum (Marymount Manhattan College)

Josef Horacek (Louisiana State University)

Max Woods (University of Wisconsin, Madison)

Elizabeth Alsop (CUNY Graduate Center)

Elizabeth Foley O'Connor (Washington College)

R25.

Special Stream: Dream Factories

"The Great American Desert": New Work in Desert Studies

San Marino

ORGANIZER:

Stefanie Sobelle (Gettysburg College)

MODERATOR:

Stefanie Sobelle (Gettysburg College)

Bert Emerson (Pomona College)

Jessica Horton (University of Delaware)

Lyle Massey (University of California, Irvine)

James Nisbet (University of California, Irvine)

Albert Narath (University of California, Santa Cruz)

R26.

Special Stream: California and the Cultures of Modernism

Modernism and Amateurism

Plaza Room I

ORGANIZERS:

Aarthi Vadde (Duke University)

Saikat Majumdar (Stanford University)

MODERATOR:

Daniel Morse (University of Nevada, Reno)

Laura Frost (The New School)

Saikat Majumdar (Stanford University)

Melanie Micir (Washington University, St. Louis)

Joel Nickels (University of Miami)

Aarthi Vadde (Duke University)

R27.

New Poetic Fronts and University "Culture Industries"

Plaza Room II

ORGANIZER:

Sarah Ehlers (University of Houston)

MODERATOR:

Walt Hunter (Clemson University)

Christopher Chen (University of California, Santa Cruz)

Sarah Ehlers (University of Houston)

Melissa Girard (Loyola University Maryland)

Tim Kreiner (Yale University)

Charles Legere (University of Pittsburgh)

PANELS

P115.

Modern Futures II:

Race, Time, and Inhuman Scale

Arcadia

ORGANIZER:

Charles M. Tung (Seattle University)

CHAIR:

Warren Liu (Scripps College)

Aaron Jaffe (Florida State University)

"Deep Time Descending: Ballardian Worlds"

Charles M. Tung (Seattle University)

"Race, Anthropogenesis, and Extinction in Post-Holocene Modernism"

Leif Sorensen (Colorado State University)

"Close Encounters with Inhuman Scale"

Jessica Hurley (University of Chicago)

"Apocalypse and the Speculative Present: Settler Colonialism and the Futures of Nuclear Waste"

P116.**Modernism and Failure II: The Critique of Failure/The Failure of Critique***San Gabriel***ORGANIZER:**

Claire Barber-Stetson (Marquette University)

CHAIR:

Stephen Pasqualina (University of Southern California)

Tamara Beauchamp (University of California, Irvine)

"Harlequinade and Failure: Between Literary Modernism and the Critique of Freudian Discursivity"

Charles Sumner (University of Southern Mississippi)

"Why Nothing Matters in *The Sun Also Rises*"

Claire Barber-Stetson (Marquette University)

"Against Failure: Redistributing Power in Studies of Modernist Aesthetics"

P117.**Special Stream: Dream Factories
Dreaming Eyes Wide Open in
Modernist Media Production***Sierra Madre***ORGANIZERS:**

Timothy O. Benson (Los Angeles County Museum of Art)

Eva Forgacs (Art Center College of Design in Pasadena)

CHAIR:

Eric Bulson (Claremont Graduate University)

Timothy O. Benson (Los Angeles County Museum of Art)

"Altered States: The Media Space-Time of WWI"

Eva Forgacs (Art Center College of Design)

"The 1927 Painting or Photography Debate in 'i 10' moderated by Laszlo Moholy-Nagy, and its Political Implications"

Richard Gregor (Kunsthalle Bratislava)

"Colorful Pop-Art vs. Greyness of Socialism:

Different Meanings of the Artwork and Tendencies behind the Iron Curtain"

P118.**'Experimental tomfoolery?:
Late British Modernism'***Altadena II***ORGANIZER:**

Carole Sweeney (Goldsmiths, University of London)

CHAIR:

Victoria Walker (Independent Scholar)

Natalie Ferris (University of Oxford)

"'Seeing comes before words': New Frames of Perception on Page and Screen in Christine Brooke-Rose and B.S. Johnson"

Rebecca Pohl (University of Manchester)

"Selling Difficulty: The Case of Christine Brooke-Rose"

Carole Sweeney (Goldsmiths, University of London)

"Androgyny and Airports: Two Anti-Novels"

P119.**Infrastructure and the State in Colonial and Postcolonial Literature***Los Feliz II***ORGANIZER:**

Julie Cyzewski (Ohio State University)

CHAIR:

Matthew Eatough (Baruch College)

Janice Ho (University of Colorado, Boulder)

"Infrastructure, the Colonial Civil Service, and the Great Depression in Joyce Cary's *Mister Johnson*"

Robert Higney (City College of New York)

"Against Infrastructure"

Julie Cyzewski (Ohio State University)

"Media Infrastructure and Postcolonial Aesthetics on the Transcription Centre's Africa Abroad"

P120.**Planetary Palates: Modernism and Transnational Food Systems***San Pasqual***ORGANIZER:**

Adam Fajardo (Georgia Gwinnett College)

CHAIR:

Allison Carruth (University of California, Los Angeles)

Jessica Martell (Lincoln Memorial University)

"Potatoes and the Rhizomatic Politics of James Joyce's *Dubliners*"

Philip Keel Geheber (Louisiana State University)

"Encyclopedic Culinary Nationalism of Marcel Rouff's *Dodin-Bouffant*"

Adam Fajardo (Georgia Gwinnett College)

"Here There Will Be No Unhappiness: Chocolate and Langston Hughes' Utopian Impulse"

SUNDAY | 10:30 A.M.–12:30 P.M.**SEMINARS****S25.****Poetics of Information Exchange***Altadena I***LEADERS:**

Matthew Hofer (University of New Mexico)

Scarlett Higgins (University of New Mexico)

INVITED:

Marjorie Perloff (Stanford University and University of Southern California)

ENROLLED: Margaret Konkol; Brian Reed; Ellen Levy;

Jennifer Ashton; Stephen Howard; Robert Hurd;

Blake Stricklin; Rebecca Gaydos; Alexander Ullman;

Jane Benacquista; Michael Golston

SUNDAY, NOVEMBER 20 *CONTINUED*

S26.

Black Modernist Movements and Localities

Los Feliz I

LEADERS:

Adam McKible (John Jay College of Criminal Justice, CUNY)

Jeanne Scheper (University of California, Irvine)

INVITED:

Marne L. Campbell (Loyola Marymount University)

Darryl Dickson-Carr (Southern Methodist University)

ENROLLED: Linda Camarasana; Michael Lackey;
Melanie Sherazi; Maxwell Uphaus; Brooks Hefner;
Gary Holcomb; Eunsong Kim; Sarah Harrell; David Hobbs;
Maite Urcaregui; Cameron Williams

S27.

The Aesthetics of Modernism

Santa Rosa

LEADER:

Robert S. Lehman (Boston College)

INVITED:

Todd Cronan (Emory University)

Jason E. Smith (Art Center College of Design)

ENROLLED: Melissa Ragain; Marian Eide; Phil Bandy;
Sarah Osment; Rebecca Colesworthy; Jeffrey Wallace;
Jim Finnegan; Jocelyn Rodal; Morgan Thomas; Madigan
Haley; Jenevive Nykolak

S28.

MSA Digital Exhibition Workshop (Works-in-Progress)

La Canada

LEADERS:

Suzanne W. Churchill (Davidson College)

Nikolaus Wasmoen (University at Buffalo, SUNY)

ENROLLED: Sarah Payne; William Quinn; Johannes Burgers;
Worthy Martin; Cris Miller; Linda Kinnahan;
Susan Rosenbaum; Michael Widner; Helen Southworth;
Alice Staveley; Pamela Caughie; David Chinitz

SPECIAL THANKS

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Second Vice President: Laura Winkiel, University of Colorado Boulder

Past President: Rebecca Walkowitz, Rutgers University
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Chair, International Relations: Christopher Bush, Northwestern University

Chair, Membership & Elections: Maria del Pilar Blanco, University of Oxford

Chair, Program: Lisi Schoenbach, University of Tennessee

Chair, Finance (Treasurer): Gayle Rogers, University of Pittsburgh

Co-Editor of *Modernism/Modernity*: Debra Rae Cohen, University of South Carolina

Web Editor: Alex Christie, Brock University

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Lisa Siraganian, Southern Methodist University

Eric Bulson, Claremont Graduate University

Jessica Berman, University of Maryland Baltimore County

Stephen Ross, University of Victoria

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Eric Bulson, Claremont Graduate University

Kevin Dettmar, Pomona College

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Alan Golding, University of Louisville

Suzanne Hobson, Queen Mary University of London

2016 MSA FIRST BOOK PRIZE COMMITTEE

David James (Chair), Queen Mary
University of London

Tsitsi Jaji, Duke University

Mark Goble, University of California, Berkeley

BOOK EXHIBITORS

Bloomsbury Publishing

Broadview

Cambridge University Press

Clemson University Press

Columbia University Press

Cornell University Press

Duke University Press

Edinburgh University Press

Johns Hopkins University Press

Oxford University Press

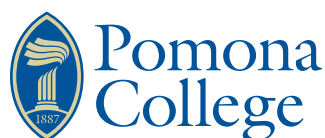
Palgrave Macmillan

Routledge/Taylor & Francis

Rutgers University Press

Scholar's Choice

University Press of Florida



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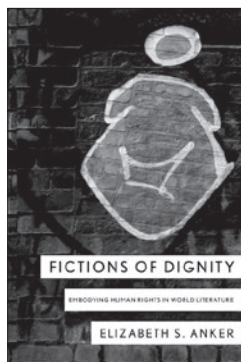
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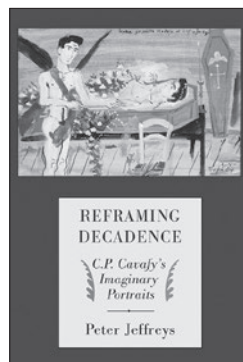
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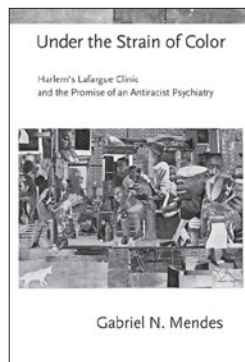


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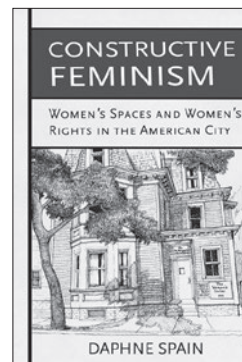
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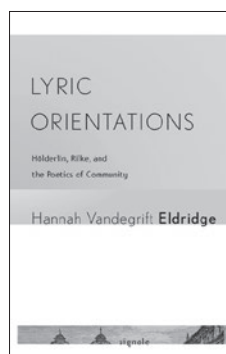


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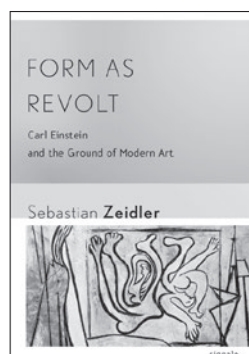


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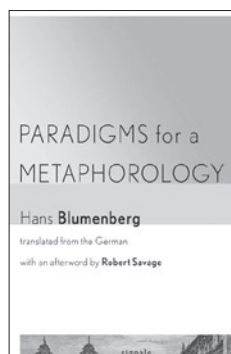
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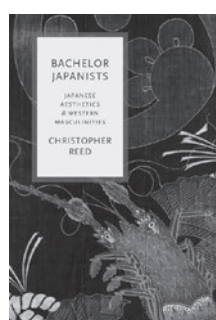


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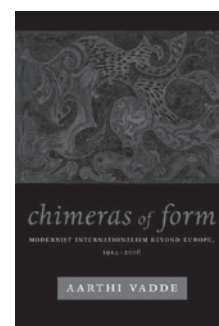
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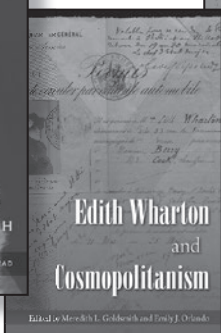
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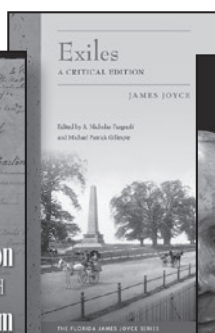
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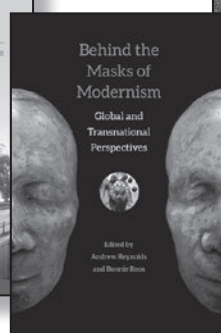


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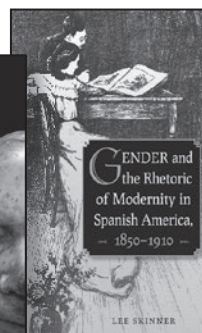
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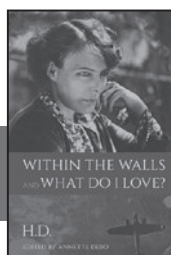
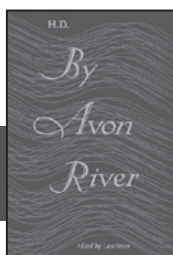
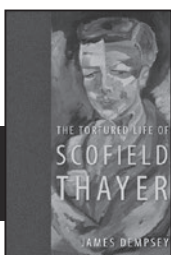
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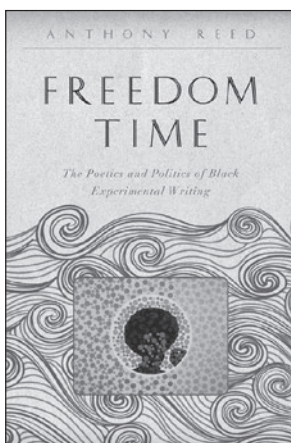
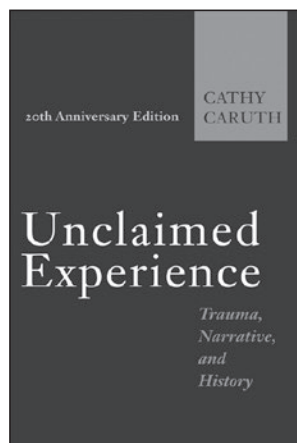
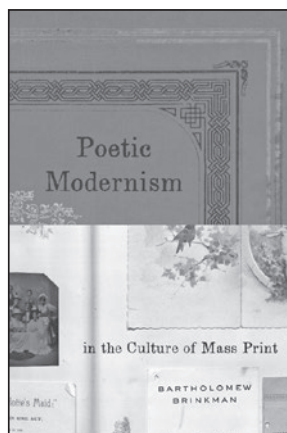
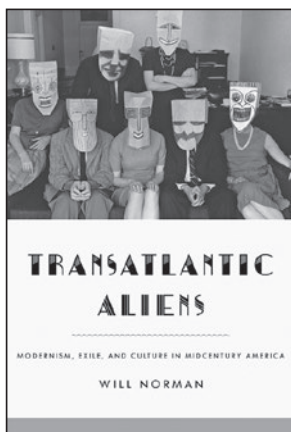
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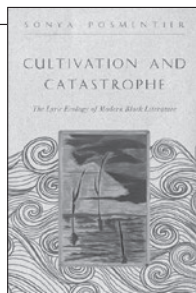
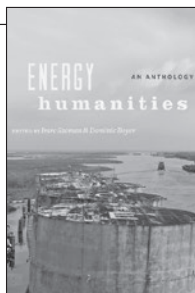
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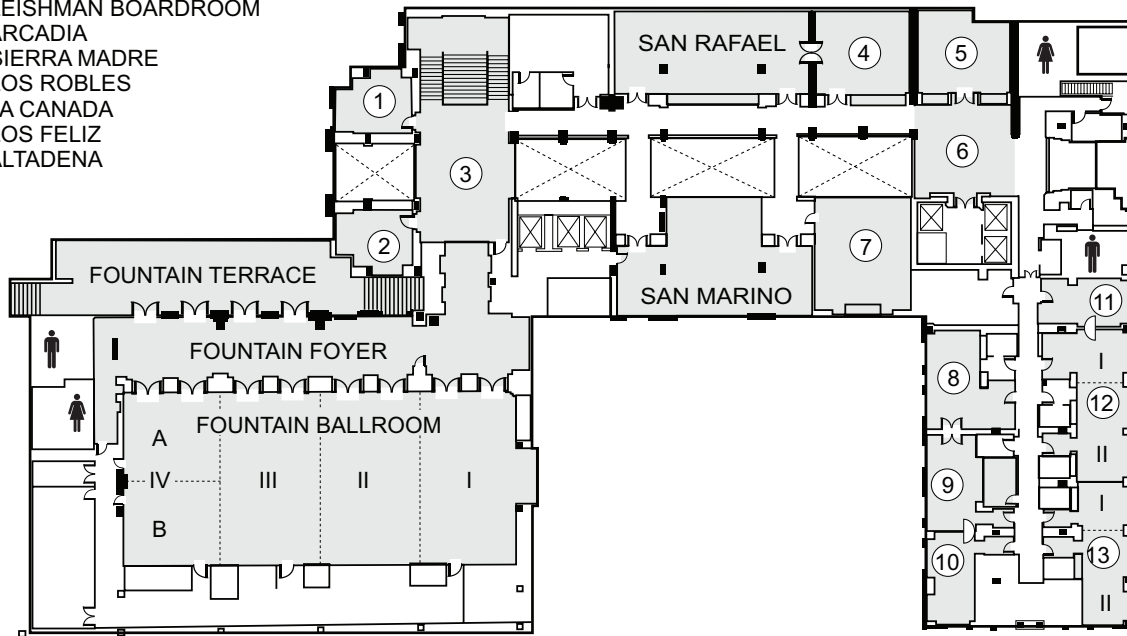
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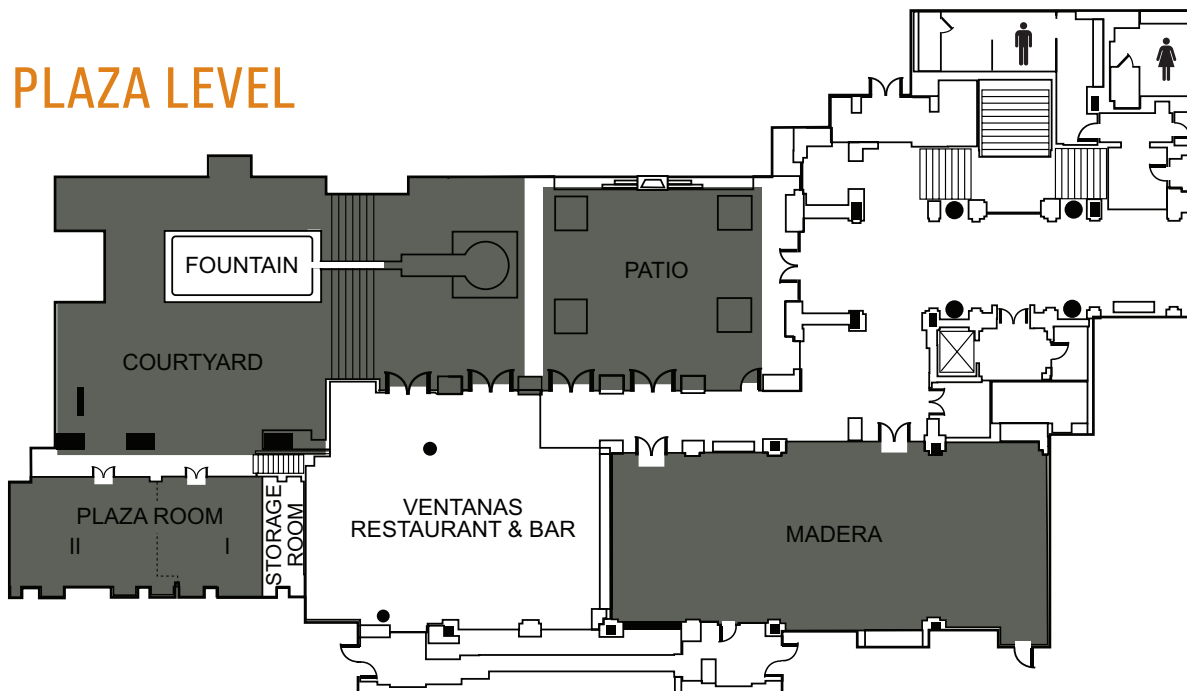
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